

EUGENE WEEKLY

PROCRASTINATOR'S *GIFT GUIDE*

TAXES FOR SCHOOLS **11**
BLACK SWAN **24**

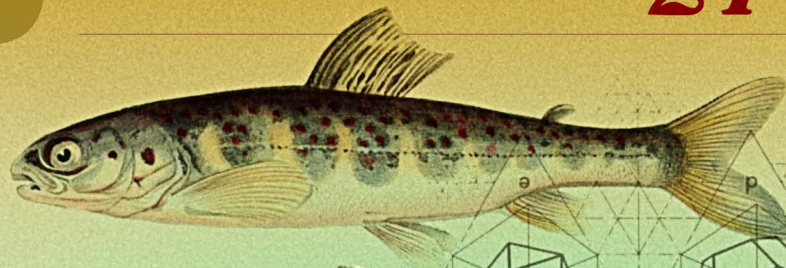


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Contributing Writers Cali Bagby, Jason Blair, Sara Brickner, Amanda Burhop, Brett Campbell, Rachael Carnes, Rachel Foster, Anna Grace, Zach Klassen, Kate Loftness, Zanne Miller, Mary O'Brien, Brian Palmer, Aaron Ragan-For, Vanessa Salvia, Sally Sheklow, Lance Sparks, Adrienne van der Valk **Interns** Shannon Finnell, Philip Shackleton, Andy Valentine, Alex Zielinski

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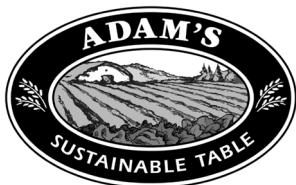
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The Battle of the Story

Narrators have the power to shape our understanding

In late August (8/26), I wrote a viewpoint for the *Weekly* about the significance of fasting during the month of Ramadan. I ended with the sentiment that we need greater dialogue about Islam in America. At the time, debates about the construction of an Islamic cultural center two blocks from "ground zero" captivated national attention. Many of us watched, listened, read and reacted to the spectacle that reduced the issue to a tidy binary of Muslims against Americans (a binary that silences the many who are both Muslim and American). Heated emotions over the issue ignited campaigns of misinformation about Islam as a religion and those who relate to it. Unfortunately the depth of this conversation was abysmally shallow. Flags were flown. Mosques were bombed. Quran burnings commenced, and a battle between two polarizing stories unfolded.



These stories continue to unfold on the global, national, and now local level.

Events in Portland, Corvallis and Eugene have brought seemingly distant issues very close to home. The unfolding controversy regarding Barry Sommer's attempt to teach a class titled, "What is Islam?" has propelled Eugene into the national spotlight and in doing so has precipitated an examination of a myriad of issues ranging from free speech to the legitimacy of those who teach. As we grapple with these questions, it is important to pay attention to the narratives that are given voice and the ones that are ignored.

Poet Muriel Rukeyser once argued that the world is not made up of atoms; rather, the world is made up of stories. This provocative notion reveals our investment in stories to make sense of the world, to understand and express who we are as a people. As an instructor of sociology and ethnic studies, I am keenly aware of how history is comprised of competing stories that seek to explain, justify, make legitimate or complicate our understanding of the world as we know it. As both a Muslim and an American, I am deeply aware of the power of stories to shape the perception of and actions against Muslims and by extension Arabs, Middle Easterners and South Asians in a post 9-11 world.

I often ask students in my classes where they get their information. Whom do they trust as a source of that information? What makes for legitimate scholarship? And what important ethical questions should we ask of the research we are presented with? As we discuss these questions, we are led to further question objectivity, bias, authenticity and legitimacy. Through this process, we uncover that as we search for answers we often develop more questions.

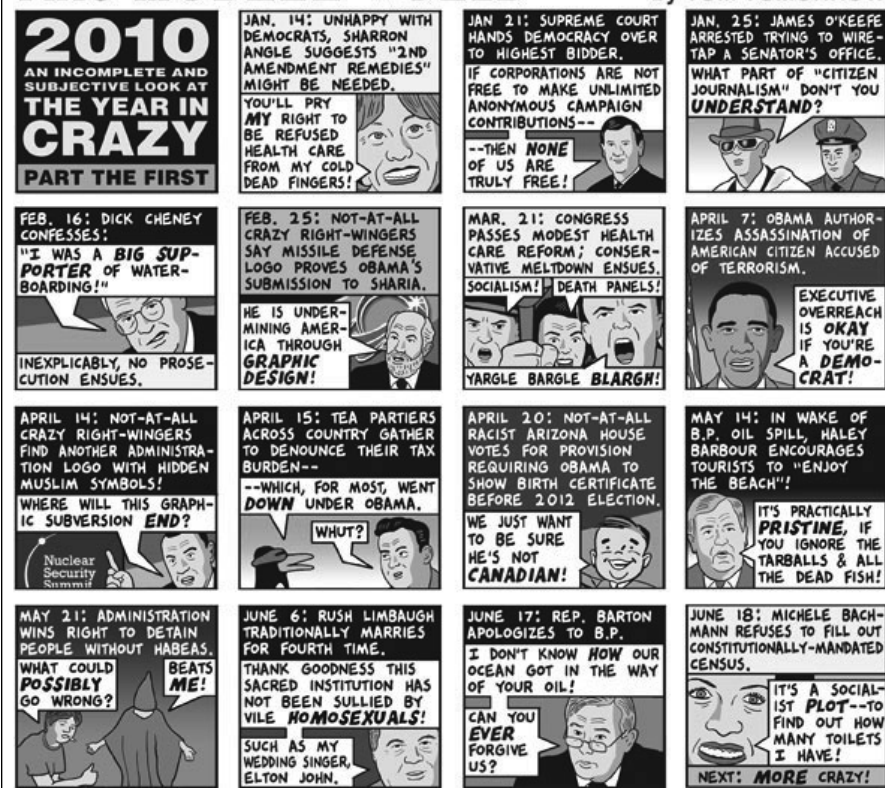
As stories and claims circulate about Islam, its tenets and what Muslims believe, it is important to employ some of these very questions. Namely, who is telling the story? Whose voices dominate the conversation and how do they structure and determine the parameters of that conversation? The current debate regarding the cancellation of an LCC community noncredit class titled, "What is Islam?" has been constructed as an issue of free speech and alleged persecution from the Council on American-Islamic Relations. This framing obscures the larger issue: Namely, what qualifications should someone possess to teach a community noncredit course on Islam? And to what extent can someone's political affiliation compromise their ability to teach material in an objective manner? Moreover, the current narratives of this controversy only further silence and omit the perspectives and voice of the people being discussed.

As we navigate through increasingly contentious times in search for greater meaning and purpose, it is crucial that we think critically about the politics and power of stories. A glimpse at history reveals that the voices that dominate the conversation do not lead us to the most interesting stories or even complete understanding of the issue. Rather it is the voices from below, from hidden spaces often overlooked and ignored, that lead us to interesting answers. Answers that give us perspective, strength, wisdom and a fuller understanding of the truth.

Nadia Raza is an instructor of sociology at LCC. She teaches courses on critical race theory, culture and social movements.

THIS MODERN WORLD

by TOM TOMORROW



LETTERS TO THE EDITOR

LOATHSOME THINKING

I wish to comment on your Dec. 9 News Briefs regarding the presentation by Iman Khalid Alfallatah of Eugene's Islamic Center to a local Episcopal Church Oct. 14. By saying so many things to marginalize and demonize homosexuality, Iman Alfallatah does not reveal himself to be a man of God; but instead, that he is merely a bigot. How on Earth can he possibly expect such a progressive community as Eugene to embrace such reactionary views about gays and lesbians? The citizens of Lane County will never align themselves with such loathsome thinking.

His comment that all teachings of the Quran had to be accepted was reminiscent of the most conservative and backward Christian ministers, who demand that every single word of the Bible be interpreted literally.

Finally, his arguments in favor of Sharia law and against secular law are all completely contrary to the very core values our nation was founded upon. In our Constitution, the Founding Fathers outlined a clear separation of church from state. Many American immigrants fled religious tyranny in Europe. They knew the dreadful evils that take place when religious leaders are put in charge of government. Americans do not define themselves by their religion. What religion you believe in, or even if you believe in any, does not make one an American.

If Muslims like Alfallatah wish to be accepted as being fellow countrymen, then they need to embrace the secular values that truly define what it is to be an American.

*Lance Jacobs
Springfield*

ADMINISTRATIVE ENTROPY

In 2000, LCC's then vice-president for instruction was charged by President Moskus with researching and developing a reorganization plan for a 2001 implementation. Although replete with less than industry standard practices, as evidenced by the seemingly endless

reworking of the college's management infrastructure and the mishandling by several executives, mid-level managers and at least two faculty members of the "What is Islam?" matter, the plan was dutifully implemented. First-person witnessed data inform this letter's mini-case-study and its inescapable conclusion.

LCC's Executive Team's (ET) chartered Hiring Process Team's (HPT) final report was submitted in October 2003. During the entire HPT report-vetting process the executive director for human resources (EDHR) proactively, consistently and accurately stated that the development of human resources policy is the EDHR's prerogative. In February 2004 the ET assigned the then-EDHR to "communicate a direction for all of the HPT recommendations," and the EDHR stated in writing that "this direction will be provided at a March 3, 2004 meeting."

It appears that until either fully trained management staff are hired to work in LCC's human resources department or perhaps more on point, the department's discipline experts are allowed to do their jobs, the extraordinary events surrounding the "What is Islam?" debacle will be repeated with increasing frequency.

*Jose Ortal
Blue River*

UNIVERSITY OF PHIL

When Phil Knight started turning the UO into an athletic association with an academic adjunct, I half-seriously began to call it "Knight University." Per the *Weekly's* Dec. 16 News Briefs ("UO Tuition Increase Planned?") it would seem I may now remove my tongue fully from my cheek.

*Bill Smee
Springfield*

KEEP CIVIC CIVIC

Our historic Civic Stadium is for sale. Eugene School District 4J is currently accepting proposals for Civic Stadium through Feb. 1, 2011. Proposals may include purchase, lease or trade. I believe

that Civic Stadium should remain in public ownership, "available to the District and the community as a recreational facility" as intended by the voters of 1938, and promised when the city of Eugene sold the land to District 4J for \$1.

Let's make the 4J school district keep that promise. As reported in last week's *EW* Activist Alert, I have formed a Facebook group, Keep Civic Civic, with the intent of convincing the current 4J Board to honor the promise made in 1938 and lease, not sell, Civic Stadium, unless they sell it to another public body, such as LCC, which agrees to honor the 1938 terms.

If you want to see our historic Civic Stadium remain in public ownership and available to the community as promised in 1938, please check it out by either using the link provided in last week's *EW*, or by going to Facebook and searching for Keep Civic Civic.

Lonnie McCulloch
Eugene

SLAY THE GREEN DRAGON

EW's Slant Dec. 2 states Mayor Piercy enjoyed Alan Pittman's biased hatchet job and interview with LTD's John Evans' "Green Dragon Bus," and wants to engage in further discussion and evolve some workable solutions regarding West Eugene EmX. Sweet Kitty!

In order to develop solutions, we first need to identify the problems. Are there any real problems on West 11th right now that warrant this bad plan be moved forward? I agree we continue the discussion, and evolve the solutions until the next round of Federal Transit Administration (FTA) funding in two years.

Some say congestion is a problem. Traffic congestion is not that bad on West 11th. LTD's flawed \$100 million-plus plan will not eliminate any West 11th congestion. The Park and Ride near Seneca is never at 25 percent occupancy.

Some say there is no problem other than years ago the City Council felt something different was necessary, and they gave LTD a west Eugene project directive.

Some say the problem is the FTA funds. They are restrictive and do not allow the many positive aspects a truly quality progressive transportation plan would include. Real facts:

LTD balances its operating budget each year by cutting routes and services and by laying off drivers. LTD stated they must cut additional existing services by 20 to 25 percent over the next three to five years.

LTD stated their flawed West 11th plan will cost an additional \$1 million to operate in the first year. LTD is now advertising in *EW* and on Glenn Beck and Rush Limbaugh's radio shows.

May your days be merry and bright!

Robert Rubin
Waldport

MANIPULATING TERRORISTS

The FBI's recent encouragement of a wannabe terrorist to pretend to blow up a Christmas tree lighting ceremony in Portland could be a scene from *Brazil*, the movie by Terry Gilliam. Several reviews are at www.oilempire.us/brazil.html

If the accused was planning mass

murder, the FBI should have arrested him once he "crossed the line" into making attack preparations. Allowing him to try to carry out the attack makes the FBI a co-conspirator, a risky decision if the attacker turns out to be competent enough to commit the crime.

In 1993, the FBI had an informant in the group that bombed the World Trade Center. *The New York Times* later reported that his handlers told him not to interfere; they could have stopped it if they wanted.

In 2001, FBI field agents investigating flight schools that the 9/11 hijackers were training at were thwarted by FBI headquarters in D.C. from stopping the attacks. In Minnesota, the FBI arrested Moussaoui, one of the plotters, after the flight school he was training at turned him in because they feared he wanted to fly a plane into the WTC. FBI field agents wrote an affidavit to get a judicial warrant to search his computer, but it was gutted by headquarters, so they did not get a warrant because probable cause was removed. After 9/11, the FBI searched his computer and found incriminating evidence.

Endless war is needed by police state agencies that manipulate terrorism for Orwellian purposes.

Mark Robinowitz
Eugene

NO-COAL FUTURE

I am very glad that the Environmental Quality Commission (EQC) ruled recently to shut down the Boardman coal-fired plant no later than 2020. Unfortunately, 2020 is not soon enough. The ruling does not preclude PGE from closing the Boardman plant earlier. Coal burning is responsible for a huge amount of climate-disrupting carbon pollution that is the cause of hotter temperatures, devastating droughts and more severe weather events around the globe. Hopefully, Oregon will help lead the way to a no-coal future. Such a future is completely realistic, and healthier. This is a good first step, but closing the plant earlier is still a very important goal to pursue.

Jane Cramer
Eugene

TAX CUT DEBACLE

Someone smart once said, "We get exactly the government we deserve." I find this at once totally empowering and completely depressing. Reading your interview with Rep. Peter DeFazio ("DeFazio Blasts Tax Deal for Wealthy," 12/16) reminded me that Americans get what we deserve. We put these people in power and most of us sit by (me included) while they do things that are not in our national interest, but more importantly, are in the interests of the people who fund their campaigns.

This tax cut debacle is just another case of the haves bending over the rest of us as has happened all over the world for eons. The only odd thing is this: In most countries the haves keep the have-nots at bay with death squads and disappearings. Here we do it to ourselves with Big Macs and *Dancing with the Stars*.

Kevin O'Brien
Eugene

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LIVING OUT BY SALLY SHEKLOW

What I Want?

Maybe one less thing to fret

Got a wish list? Dreaming of what you want? Not me.

I'm in bed on a Sunday morning wanting nothing more than what I already have. My darling Wifey is asleep beside me. Purring softly under my arm lies dear Pussy (not her real name). Icy rain pelts our windows, beyond the bedroom curtains, heavy gray skies, but we're cozy here under the down comforter.

Warm bed, adoring wife, good pussy on the side – what more could anyone want?

Wifey's exhale makes a sweet little *puh* sound. Inhale, *puh*. Inhale, *puh*. It's mesmerizing.

On mornings like this when I was little, I'd drag my blankie into my parent's room and stand by their bed. My father's magnificent snores sawed the air. I could've sold tickets.

My mother would get up and steer me into the kitchen where she'd read me the Sunday comics while Dad slept in. His snores rumbled behind the bedroom door. I asked my mom how she slept with all that noise.

"That's my favorite sound," she said. "It means Daddy is alive, we're safe and all is well."

I get that now. Wifey's breath is steady and even. She's alive, we're safe, and all is well. But what if, God(dess) forbid, Wifey's breath were to fall silent? What if one day I wake up and she's exhaled her final *puh*?

What would I do? How would I handle it? How would I get by?

For one thing, I'd have to dig up all the papers documenting our intentions. Our wills, the lawyer had warned us, even though signed and notarized, could be challenged. Family members could swoop in and take their pick of our belongings.

Anything – furniture, appliances, Hitachi Magic Wands – could be scavenged by next of kin, which by law is any blood-relative as distant as a third cousin. Our marriage, though valid in Canada where we bought our license, had a civil ceremony and signed our names into the National Marriage Registry, doesn't count here. In the U.S., Wifey and I are legal strangers.

When someone in a heterosexual marriage dies, statutes grant a whole array of protections to the surviving spouse. Not so for lesbian couples like us. No safety net of any Social Security, pension benefits or workers' compensation that a legally married spouse would be entitled to. Not even the legal authority to carry out her final wishes. (Sorry, "science.")

I'd have to sell our home, reduce expenses, make do. Not to be petty, I'd also have to learn how to run our DVR, do computer back-up, convert tablespoons to ounces and the million-and-one other things she's better at than I am.

I recognize I'm privileged that these would be my biggest challenges. We've been fortunate – health, work, supportive friends. The pelting on the windows, after all, is just rain and not bullets.

But still, what if I had to go it alone?

Spiritual teachings caution us not to trouble ourselves with the forethought of grief. Worrying about *what-if's* only creates unnecessary anxiety and fear.

But I'll bet you worry a lot less when your marriage is protected under the law.

I want that.

Award-winning writer Sally Sheklow and her as-yet-unlawfully wedded wife celebrated 23 years together last November. They live with their two cats in Eugene.



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GETTING DUMPED

It's not you, it's me. When we first met, I was ending my eight-year relationship with You-Know-Who. What a Homer that guy was! Anyway, I was vulnerable and you were available: Mister Tall-Dark-Handsome. I loved the way you spoke. I wasn't used to that! Frankly, you had me at hope and change. I thought you were the one.

I hoped you would be different. I wanted you to help me change. I hated the fat girl I'd become. But you ignored my needs and made it all about you. I needed you to put me before points on the board. I needed you to fight for me. Whatever!

You say that words matter. But I think actions do too. And you've been acting a lot like that last guy. It's been almost two years, and things haven't changed. All your whispered sweet nothings have just made me fatter.

Maybe I should quit looking for a white knight. Or even a black one, huh? Maybe I should try to change myself. I think I have some personal work to do.

Anyway, like I said, it's not you, it's me. So don't feel bad. I'll always love your

story — the idea of you — even if every word hasn't turned out true.

You say that all relationships involve compromise. But I think not all involve so much. You may say that I'm a dreamer. But like John Lennon said, I'm not the only one. Imagine!

What I say is: You really aren't the one, Barry. And I'm just not that into you anymore.

Benton Elliott
Eugene

WINE WHEREABOUTS

I read Lance Sparks' notes (Wine, 11/18) on the Kandarian Sauvignon Blanc and found them to be enticing enough to want to purchase some. However, no shops were mentioned. The good news is that many of the advertisers to *EW* carry this great find. It can be found at Kiva, Sundance, Provisions, Peruginos, Bailey Hill Market, Cork n Stein, Cork and Bottle Shoppe, in the local area. It can also be found in Florence at Bridgeport Market and Natures Corner, and Lincoln City at Nels Scott Wine Shop (C&J Boutique), or

even Salem at West Side Wine Shop and Albany at Garland Nursery.

In fact, this wine can be ordered from anyone's favorite wine shop by just asking the store manager to call In Vitis for Wine, a distributor of Oregon wine from four regions. This wine, then, is offered wherever fine wines are sold.

Michael Bailey
Marcola

COUGARS HERE FIRST

I strongly agree with the sentiments expressed by Jane Hedden regarding the cougar population ("Taming Wilderness," 12/2).

Hedden wrote about the necessity of sustaining ecological balance. It seems to me that the majority of our leaders, political advocates, governing puppets, or whatever you want to call them, have lost touch with this vision. If cougars — who were here long before we were — are causing problems for us, then perhaps we ought to reassess what it is that we are doing wrong. Did it ever occur to anyone that it is the human encroaching upon and

inconveniencing the cougar, not the other way around? How can we achieve, or strive toward, balance?

Maybe there are too many of us. Maybe we don't need another strip mall. Maybe if we lived simpler lives we wouldn't need large farms to grow our meat. Maybe the cougars hang out at Spencer Butte because there's nowhere else to go; we have eliminated their normal roaming ground.

You wanted malls and roads and stores and all those big city fixings? Go hang out there instead. And eat at Burger King — because I guarantee you their meat isn't threatened by our cougar population.

It absolutely breaks my heart to think that one would go out and get a tag to kill such a beautiful creature, especially since I have never met anyone who eats felines.

Eve Cienfuegos
Eugene

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natural resistance BY MARY O'BRIEN

The Need for Wolves

Maintaining balance in the food chain

I've only heard a wolf once, in 2001, while I was backpacking in Idaho wilderness. That was particularly warming, because wolves were really coming back home in that state, thanks to the willingness of the Nez Perce Tribe to assist with and track their recovery when Idaho's state Legislature was refusing to let the Idaho Department of Fish and Game be lead state agency for U.S. Fish and Wildlife Service wolf reintroduction.

Since that time, some 1,700 wolves have been able to return to the Rocky Mountains, and you would think enough is enough, right? Recently, however, a federal court blocked taking wolves off the endangered list and returning wolf management to Idaho and Montana, because Wyoming, the third state in that three-state recovery area, has refused to develop a management plan that would insure wolves were not once again shot to oblivion.

Now, led by the claim that wolves will topple cattle grazing on the national forests (they won't), and interfere with recent large increases in huntable elk (which are excessive in some areas), there are at least six bills in Congress to bypass the Endangered

Species Act (ESA) and let various numbers of states "manage" wolves. The Obama administration has signaled agreement with this effort to bypass courts, science and the ESA process.

But the need for wolves goes way beyond whether Mary O'Brien or other tree-huggers can hear a wolf at night in the wilds. We need functional populations of wolves to maintain the health of our national forests in the face of climate change. Wolves help keep food chains in balance with foundation vegetation. For instance, wolves scatter elk from riparian areas where they are munching too many deep-rooted willow and cottonwood, thus weakening streambanks. They reduce elk pressure on aspen stands upon which high numbers of species depend. In the wake of recovering willow, beaver return, who both eat and expand willow by creating wetlands which nurse fish and amphibians and reduce flood force.

Gray wolves once played this key food web role throughout North America except for three southern states. Now wolves exist only in Alaska, Canada and seven northern states, including a small number in Oregon. Mexican wolves, a subspecies of the gray wolf, have been reintroduced in New Mexico and Arizona, but they keep getting shot by ranchers and others who hate and/or fear (is there a difference?) wolves, so that after 12 years of "recovery," fewer than 42 Mexican wolves remain in the wild.

Early in his professional career, at a 1920 national game conference, iconic forester and ecologist Aldo

Leopold urged the extirpation of wolves. He said,

It is going to take patience and money to catch the last wolf or lion in New Mexico. But the last one must be caught before the job can be called fully successful. This may sound like a strong statement, but if any of you have lived in the West and see how quickly a piece of country will restock with wolves or lions, you will know what I mean.

By 1944, having observed and learned about irruptions of elk and deer and subsequent degradation of ecosystems when wolves are absent, Leopold came to understand that we need wolves. He spoke of

... the modern curse of excess deer and elk, which certainly stems, at least in part, from the excessive decimation of wolves and cougars under the aegis of ... the Fish and Wildlife Service. None of us foresaw this penalty. I personally believed, at least in 1914 when predator control began, that there could not be too much horned game, and that the extirpation of predators was a reasonable price to pay for better big game hunting. Some of us have since learned the tragic error of such a view, and acknowledged our mistake.

Some of us haven't learned. The ESA is a bulwark against short-term exigencies and barrel-bottom ignorance. By setting the precedent of a congressional bypass of the ESA, the Obama administration is threatening every endangered species that some politically connected special interest doesn't like.

Mary O'Brien has worked as a public interest scientist since 1981. She is currently dividing her time between Eugene and Castle Valley, Utah.



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news Briefs

GOVERNMENT OILS ITS LEGAL GEARS

If time is money, the federal government has been using its dollars very carefully. Eight months after the BP-licensed Transocean drilling rig Deepwater Horizon exploded in the Gulf of Mexico and spewed approximately 4.4 million barrels of oil, the federal government has filed a lawsuit against British Petroleum and eight other companies associated with the spill. The government alleges that BP failed to use the safest possible equipment to protect personnel and the environment.

The government's suit is the second to focus on the Clean Water Act; the first was filed by the Center for Biological Diversity (CBD) in June. Eugene-based attorney Charlie Tebbutt is representing CBD and hopes to prosecute the case alongside the government. "We've been waiting for the federal government to file, and now that they've joined the action we're ready to engage them," Tebbutt said. The penalties paid by BP would be used to clean up and fully restore the Gulf of Mexico, he said.

CBD's suit seeks maximum penalties from BP under the Clean Water Act (about \$20 billion), while the federal government's case seeks damages and penalties without limitation under the Oil Pollution Act as well as civil penalties from the Clean Water Act.

In addition to oil slicks and tar balls, substances like the hydrocarbon benzene (a carcinogen), mercury (a toxin), and

arsenic (a toxin and carcinogen) are all released in an oil spill. Tebbutt said that "the goal is to get a full account of the oil and other pollution, like gases spilled into the Gulf, and to penalize BP and other defendants to the full extent of the law." — Shannon Finnell

ISLAM COURSE TO BE TAUGHT OUTSIDE LCC

Barry Sommer, whose January noncredit course on Islam was abruptly canceled this month by Lane Community College, will be conducting the same class at a downtown venue starting on Jan. 24.

Sommer's classes in Harris Hall at 125 E. 8th Ave. will be free and open to the public, although donations will be accepted on behalf of an as-yet unnamed local charity.

Meanwhile, the Washington, D.C., based American Center for Law and Justice has filed a Freedom of Information Act request giving LCC 21 days to supply copies of all relevant documents relating to their decision to end the course. ACLJ, founded by televangelist Pat Robertson, is seeking to reinstate Sommer at the college.

The president's office at LCC responded on Dec. 17 that LCC is examining the issue and had no comments at this time. Earlier, LCC stated it would be setting up a series of lectures, seminars and colloquia under the auspices of the academic curricula department, to provide education and

information about Islam while maintaining academic integrity and sensitivity to the needs of the community.

The Council on American Islamic Relations had objected to the LCC class being taught by Sommer, partly because he is co-founder of the Eugene chapter of ACT! For America, which it characterizes as an anti-Islamic "hate group."

Billy Rojas, the other co-founder and a former teacher of history and comparative religion, claims that ACT! For America, founded by Lebanese-American journalist Brigitte Gabrielle, is a legitimate lobbying group that advocates against what the group views as a very real and obvious danger posed by Muslim jihadist intimidation and violence.

Rojas argued that, "critics of Islam

Happening people BY PAUL NEEVEL



KAREN OLCH

After high school in Bethesda, Md., close to D.C., where her dad was a pathologist with the National Institutes of Health, Karen Olch began her career as a "certified wanderer." She spent that summer on a farm in Vermont, picked up odd jobs in New England and Arizona, eventually studied sign language and worked 11 years as a interpreter in Tucson. "I came here to see trees and water," says Olch, who moved to Oregon for an interpreting job at OSU in the early 1990s. Though the job was soon contracted out, she sold eggs and ducklings from her small farm until 2000 when she left for more wanderings: New Zealand, Europe and Eastern Canada. She came to Eugene in 2004 to earn a BFA in fiber arts. "I'd bike through downtown and wonder, 'Who are these kids?'" says Olch, who began offering "art opportunities" at New Roads drop-in center. "I became immersed in the world of street youth." In 2009, she launched the Youth Empowerment Project, a summer-long series of art workshops for disadvantaged youth, culminating in an exhibit at the DIVA Gallery during the Eugene Celebration. "I love working with these kids," says Olch, who currently offers weekly drop-in sessions at MECCA, the Materials Exchange Center for Community Arts.

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have very little opportunity to present their perspective since the mainstream view is that Islam, while distinctive, is essentially a religion similar to all others and should be welcomed into our community the same as any other faith."

Sommer and Rojas say they hold no hard feelings against Muslims personally, but they believe there are problematic issues in the nature of Islam itself that merit serious study and debate.

"Any criticism of Islam is immediately taken as Islamophobia," Sommer said. "I'm simply trying to promote honest and open interfaith dialogue. My class, eight hours in length over four weekly sessions, is going to be an historically factual overview of Islam, starting with a biography of Muhammad and continuing

up until the present day."

Inquiries regarding the class should be directed to whatisislam@ymail.com — Joseph A. Lieberman

SPRINGFIELD LOOKS AHEAD

Eugene is looking at its transportation needs over the next 20 years (see News Briefs last week), and Springfield is also beginning the same state-mandated process. Eugene's process is commonly referred to as TransPlan, while Springfield's Transportation System Plan is called the Springfield TSP.

The Springfield TSP will update the policies, projects and strategies that guide

transportation planning and investments within the Springfield area for the next 20 years. A new website at www.springfieldtsp.org will be regularly updated with new information and opportunities to participate.

The website has an survey for public input and asks residents about their experience getting around Springfield and the region. Community members can also identify problem locations and ideas for improvements on a regional interactive map.

"Other local long-range transportation plans from the cities of Eugene and Coburg, Lane Transit District and point2point solutions will be coordinated with the Springfield TSP update," according to an email from David Reesor,

Springfield's senior transportation planner. "These concurrent planning processes provide a rich opportunity for collaboration and coordination through a Regional Transportation System Plan planning process."

The survey and interactive map will be available through Jan. 31.

CULTURAL COMMONS IN DOWNTOWN

Energy Village in Eugene calls itself "an investment in human ecology" and is a local 501(c)3 nonprofit dedicated to creating a cultural commons downtown.

SLANT

• This is the **most wonderful time of the year!** Or maybe it's the worst time of the year. Depends on our circumstances and attitudes. The holidays tend to exaggerate whatever we might be experiencing in our lives. We at EW claim no profound insight into human nature, but we have observed that these cold, wet, gray days can be made brighter by helping those less fortunate. The giver benefits as much as the receiver. It can be as simple as dropping some coins into a Salvation Army bucket or volunteering a few hours at FOOD for Lane County or the Egan Warming Centers. No time, energy or money to spare? Kind deeds, smiles and friendly words can do wonders. Light a candle.

• **Nine fine poets** from this area demonstrated to City Club of Eugene members on Dec. 17 how "poems are one way to understand the world," as President-elect Mary Leighton put it. A welcome change from the news of the day. Poetry was read by Laton Carter, Cecilia Hagen, Quinton Hallett, Claudia Lapp, Laura LeHew, Nancy Moody, Kathryn Ridall, Jenny Root and Charles Thielman.

• **Good news for downtowns** in the Dec. 13 *Wall Street Journal*, reporting that downtown office buildings around the country "have stopped losing tenants or are filling up again even as the office

space in the surrounding suburbs continues to empty." The story by Anton Troianovski cites a higher vacancy in suburban office buildings than their downtown counterparts. In previous recovery cycles, urban offices suffered higher vacancy rates.

What's going on? "Young people don't want to be out on the fringe," says a visiting fellow at the Brookings Institute, "and as people are beginning to figure that out, it's beginning to get factored into office relocations." Other factors are the stability of downtown government services, improved transit systems making it easier to get in and out of downtowns and the efficiencies of centralized business locations.

Is there a parallel in **downtown Eugene**? A lot of local folks are betting on it. Centre Court reconstruction is under way, and next door in the old Aster's Hole, Rob Bennett is moving ahead on an office building. Steve Master is investing to renovate a city owned building on Pearl. Brian Obie is working on his boutique hotel at Fifth Street Public Market. We hear \$8 million in state funding is coming through for LCC's downtown center project across from the library, and yes, it will include lots of student housing. We expect to hear news soon about new owners for the DIVA building at the prime corner of Broadway and Olive.

• **Mayor Kitty Piercy** has been attending Northwest rail transportation meetings for years and will be co-chairing an ad hoc committee in 2011 looking at how Eugene and Portland can better connect as part of the Cascade Rail Corridor. Once completed, Eugene residents could hop a train to all the way to Vancouver, B.C. But there are "clogs in the corridor in Portland and we have some problems here as well," she says in a Dec. 16 update to her email list. One problem is that freight and passenger service use the same tracks, and "as we move forward this will become increasingly difficult." She says Oregon has only gotten a little rail funding compared to Washington, "but we are indeed back in the game."

Rail lines had a huge impact on the development of our nation, and we will need to rely on rail and other forms of mass transit (such as EmX) more and more in the future. Piercy's on track here.

• Many Oregon **students are downright sloppy** in their written communication skills, and now Oregon schools Superintendent Susan Castillo has decided that students can use spell-checker when taking computerized statewide writing tests. Bad idea. This is no time to lower our already diminished standards for spelling proficiency.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com



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news Briefs



Executive Director Susanna Meyer describes Energy Village as “a platform or incubator, and one of the services offered is to help individuals or groups articulate ideas.”

Author Lewis Hyde, who is writing a book on the cultural commons, defines his work in progress as, “the vast store of unowned ideas, inventions and works of art that we have inherited from the past and that we continue to create.” Hyde goes on to say that the “commons suffers from a kind of public invisibility, a lack of political, economic, and juridical standing” (see <http://wkly.ws/zf>).

How Energy Village plans to make use of the cultural commons that are from the past is still in flux. They do, however, have definite plans for creating new work that can be shared by all, and that can strengthen our community and democracy. “EV’s role is to bring the best ideas and groups together, but also to be proactive and innovative in working with downtown issues,” says Meyer.

At a recent meeting, Meyer summarized the group’s goals for the near future. She talked of the hopes of facilitating a center or centers in the downtown area that would foster alternative education — a school of sharing and artistic collaboration — and would support ideas and projects that emphasize collaboration over competition.

Group members believe that it is through support of the local community and collaboration of members that good ideas are formed. It is Energy Village’s role to support those ideas. They repeatedly compare themselves to a kind of “intellectual YMCA.”

One of the many ideas that can be found at Energy Village is of a bicycle-powered stage to be used for music and dance performances. The audience members themselves would pedal stationary bicycles to create the energy to be used for the performance. This method was used at a small stage at the Eugene Celebration last fall.

Meyer says the group is also looking at facilitating a vocational space for youth, or spaces for arts and technology. “We’re a consulting agency in a way,” she says. “Energy Village is an incubator platform, and a place for meeting and collaboration.”

Fundraising to achieve a physical space for meetings is one of the group’s most pressing goal for 2011. Fundraising plans are yet to be finalized, and will soon be available on the group’s website, <http://energyvillages.org>

Energy Village is currently on hiatus until the end of the year, but will begin to have weekly meetings in January. The mailing list can be joined via their website.

The group has no paid staff, but Trey Wilkins serves as secretary. The international advisory board includes David Skelding, Ryan Fix, Kevin Kerber, Dean Xavier, Jon Blaufarb, Paolo Agnelli, Jim Gimzewski, Michael Masucci, Nir Perlson, John Perry Barlow and Stephan Fantl. — Philip Shackelton

ACTIVIST ALERT

• A “Transition Town” discussion group will meet at 11 am Sunday, Jan. 2, in the meeting space behind Theo’s Coffee Bar at Cozmic Pizza downtown. The group will be discussing *The Transition Handbook*, and plans to meet the first and third Sundays at the same location. See www.transitiontowneugene.org

• Eugene Mayor Kitty Piercy’s 2011 **State of the City Address** will be at 5:30 pm Tuesday, Jan. 4, at the Hult Center lobby. The annual event is free, open to the public and light refreshments will be served.

• A national **Justice Conference** is being planned Feb. 11-12 in Bend. See www.thejusticeconference.com for details and registration.

lighten up

Why would a politician like Sarah Palin kill a caribou during the Christmas season and pretend she had shot Rudolph the Red-Nosed Reindeer? How big can the Grinch vote be?
— Rafael Aldave, Eugene

Kids and Jobs

Citizens pack meeting to ask city to help schools



More than 200 people packed into Eugene City Hall Dec. 14 as part of a grassroots effort that might put a progressive city income or other tax on the ballot to rescue local schools facing devastating budget cuts.

Eugene School District 4J is struggling with an estimated \$22 million budget cut next year that will likely close several schools, pack even more kids into what are already some of the most crowded classrooms in the nation, lay off scores of teachers and possibly reduce schools to only four days a week. The cuts come on top of \$36 million in cuts 4J has already struggled to make in the last two years.

In Eugene's smaller Bethel School District, "it's really a very similar story," Bethel Superintendent Colt Gill told the crowd at the school funding forum. Gill said Bethel has cut \$13.6 million in the last three years. Last year teachers volunteered to work one day without pay, and this year Bethel will cut eight days from its school calendar, according to Gill.

Already, "Oregon has got the second shortest school year of any state in the nation," Gill said.

The historic, standing room only crowd in the council chambers included the mayor and six current and just elected Eugene city councilors, two county commissioners, at least six 4J and Bethel school board members and the superintendents of the Eugene, Bethel and Springfield school districts.

People at the open meeting spoke overwhelmingly and sometimes emotionally in favor of the city helping local schools for the sake of kids and the local economy. But a small vocal minority spoke against public education, public employees, government and/or taxes in general.

Brian Weaver said government workers are overcompensated and condemned the state's Public Employee Retirement System (PERS). "So I'm against any kind of tax."

UO President Richard Lariviere had planned to attend but expressed that he was "very disappointed" he could not make it through his community relations director Greg Rikhoff.

Rikhoff read a statement from Lariviere: "Healthy schools create healthy communities. We want great schools, we need great schools. I applaud Mayor Piercy's leadership and willingness to take on the complex and pressing school funding shortfalls."

Lariviere said the UO, the city's largest employer and economic engine, relies on the quality of local schools. "It is essential in attracting and retaining top faculty and staff," he said. "Our educators rightfully insist on quality education for their families." He added, "Further cuts to our K-12 schools put at risk the necessary preparation required to attend a world class research university." Lariviere said, "together let's craft solutions that will lead our community and our state to prosperity."

Sabrina Parsons, the CEO of Palo Alto Software, which designs business plan software and has more than 40 local employees, said with the bleak funding picture for local schools, she and her husband have talked about relocating the business. "We started talking about can we keep our business here. Is this a place we can keep our business if we cannot educate our children?"

Parsons said her firm is growing and has plans to hire six to 10 more employees soon. But she said, "I can't recruit people into the community if there is not good public education."

"It's very important," Parsons said. "It's an issue not only for people with kids in our school system, but for the health of our community, for the quality of life," Parsons said. "I want to support finding ways to support the school system and finding ways to put money in."

State property tax measures have restricted school districts' ability to raise money for themselves locally, but Eugene City Attorney Glenn Klein said the city can legally increase school funding through a non-property tax.

"The council could adopt an income tax," he said. "The way the state legislative formula works for education, if the

[city] council provides let's say a million dollars to each school district, that's an additional million dollars that the school districts would have to spend," Klein said. "It would be additional revenue."

If the council wants to refer a tax measure to the voters for the May ballot, it would have to vote for the referral by mid-February, Klein said. "The council will have to act quickly."

Local municipal law attorney and school parent Christy Monson said she got involved in the campaign after she heard people at budget cut meetings incorrectly say, "Oh we can't do anything; we have to wait for the state to fund it." Monson said, "We don't have to wait for the state."

Monson urged the city to consider the income, sales and other local tax options for schools that are allowed under Oregon laws for government home rule. "The power is in your hands and the electorate's hands," she said. "You have no limit on what you can do except for your political realities and to make sure it's a public purpose."

"You can sunset, create a deadline for the tax to end and revisit it. Is this something that is working for our community?" Monson said.

"It's up to the elected officials in this room; it's up to the people," Monson said. "There is no other form of government that is closer to having your own hand on the throttle than local government."

UO history professor Ian McNeely said, "I do believe I represent a great number of professional educators in our community when I say I am simply dumbfounded that in the year 2010 we are proposing to cut school days instead of adding them, to increase class sizes instead of reducing them, to fire recently hired teachers instead of welcoming them into the profession."

McNeely said the budget cuts are hurting kids' futures. "Every day I encounter students who show great enthusiasm and native intelligence but who have been underserved by our public schools," he said. "They are increasingly unprepared for college."

"If our schools sink any further, then I and what many thousands of other serious professionals in our city do for a living will simply lose its value," McNeely said. "Many of us will move elsewhere, and our community will almost certainly be unable to recruit new talent."

McNeely said taxpayers will get an "unexpected windfall" from new federal tax cuts, and he supported new city taxes for schools. With support from the city and UO experts, Eugene schools could become "a model for the rest of Oregon," he said.

Mark Callahan said he had two elementary children but condemned the "bleeding heart dog and pony show in terms of funding our schools." He condemned the "entitlement mindset" of schools and used the platform to also attack the EmX public transportation system and the recently passed state Measure 66 tax on the wealthy.

Measure 66 increased income taxes on couples earning more than \$250,000 and passed by a 3-1 vote in Eugene.

EWB board member Bob Cassidy said, "I do not have children in school, but I would support any tax that would be created to fund schools. The need is so great, it's really

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necessary. Eugene has a long, long history of supporting education, and they would do so now.”

Cassidy said a statewide school funding issue is difficult because the property tax reduction measures reduced funding in Eugene while increasing it in rural Oregon through equalization. In rural areas, “they are very happy with their schools, they got more money than they ever did before, but they don’t like additional taxes.”

UO retired professor Dan Herbert said critics have argued schools shouldn’t get more money until they are “perfectly efficient.” But he said such perfection isn’t achieved in business or any other human endeavor. “This argument for perfection just avoids the issue, puts it off forever,” he said.

Herbert, who recently helped research economic development for the Eugene City Club, called on the city to fund local schools with “a surtax on state income taxes. That would be a good solution, it would be clear, easy to administer and it could piggyback on an existing collection system.”

Diane Thurlow called for cuts in teacher compensation. “Read my lips, no new taxes,” she said. She argued that schools don’t need more funding. “It’s a fallacy that more money means higher quality of education.”

Tammy Young said she and her husband were recruited to work here two years ago by the promise of good schools. “We all know that in order to recruit and be supportive of very good teachers, we need to pay good teachers and value them,” she said.

She said good schools are a key to businesses’ ability to attract the best workers. “The businesses being able to recruit is so valuable,” she said. In her case, “I’m not sure if the situation was the same now, that we would have chosen Eugene,” Young said. She called on the City Council and mayor to “please do what we can to support schools because that is our future.”

Claire Dannenbaum said she opposed an income tax on “modest” incomes and instead supported a restaurant tax to support schools.

A comparatively modest Eugene restaurant tax to prevent city budget cuts failed by a 20 percent margin in 1993, after the state’s powerful restaurant lobby campaigned against it. Oregon voters have defeated general sales taxes nine times. Most recently, a state sales tax for schools was voted down 3-1 statewide and 2-1 in Lane County. Research has found that even carefully constructed sales taxes have a higher burden on the poor than the rich.

Nico Larco, a UO professor and father of three, said school funding “is an economic issue for how our community works, an economic development issue.”

“The schools are key to quality of life. If that’s something we don’t have, it’s almost a non-starter” for economic development, Larco said.

“If we can’t have a good school system going on here, we will lose people coming to the community, we will lose people moving out,” he said. “We’re kind of at rock bottom” with school higher class sizes and less school days, he said, “\$22 million is a serious amount of money.”

Lisette Ewing said she has taught with deepening budget cuts for 20 years in Oregon. “This is a discussion that we should have had a long time ago.” After state measures

reduced school funding, “I like the idea of having it come back to us locally and having this control here.”

Lane County Commissioner Pete Sorenson said, “Public education is both a foundation for a healthy democracy but also for a prosperous economy.”

In considering a city tax for schools, “progressive taxation is something that needs to be considered,” Sorenson said.

“I don’t think a sales tax on food is something that I could support,” he said. “Taxes on incomes above \$250,000 is a place to start,” he said. “I do hope that the City Council will work on this, hold hearings on this and propose something for the public.”

South Eugene High School (SEHS) teacher Lynette Williams said she has taught Spanish in the 4J District for 15 years. “I teach because I love your children, every single one. I teach because I believe in their greatness. I teach because I realize they are the future, both of the health of our community, and locally nationally and internationally. Since I have begun teaching, I have seen my classroom go from 24 students to 30, to 36, some 40 at our school, and we even have teachers teaching 50. That’s the reality. Paint it how you want to, that’s the reality that we see every day.”

Williams said, “At the same time, we’ve seen the needs of students both socioeconomic as well as academic increase. We’ve also seen state standards increase, more are we asked of every day. But what hasn’t increased is funding for those state standards, funding for those students needs, or funding to decrease the class size. What I see and what I care about as each student walks out my classroom everyday is are they getting what they need? Now, not 10 years from now, not two days from now, now. We live in a wonderful community full of wonderful leaders and great citizens, and I believe in this community, that’s why I live here. I believe in the students. I know we have the capacity to make change. We should not wait for Salem, it’s going to be too long. And we can’t wait nationally, we need to do it now.”

SEHS Principal Randy Bernstein said Williams is only paid to work about half time but “one would think, if they didn’t know that, that she was a full time teacher because of the time you can see her in our building working with kids everyday.”

“Kids deserve the best that our community can provide,” Bernstein said. If the city acts to help schools, “our kids would come away with a lesson that our community cares about them.”

Bernstein said he’s negotiated salary and compensation with teachers and there is a “myth” of “teachers going after all that they can.” At the negotiating table, “they have all made concessions,” he said of teachers taking days without pay. “More importantly, the teachers do not talk about the fact that they are not getting paid; they talk about the fact that it is going to be so difficult to get the curriculum that is provided to the students. That’s their real fear, that they know they are not going to be able to cover everything that they know the kids need.”

Jane Waite, a special education specialist with the local Education Service District, said, “Our students are all our students. No matter where you are in the world, when you



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see a child in need, you are going to help that child." Waite said, "We greet each other and say, 'How are your children?' That's the most important indicator of any community's health."

Arleen Slattery said the 4J website said that "pay, retirement and benefits were 85 percent of the 4J budget." She argued that the district should reduce teacher pay and benefits. "No one has talked about PERS."

PERS cannot be changed by the city or local voters. Reducing the cost of the system has been the subject of legislative and court battles in Salem for the past two decades with no end in sight. Some corporations have declared bankruptcy to substantially reduce their contractually obligated pension liabilities, but such a move by the state could dramatically increase its borrowing costs.

time this happens, I don't know what I am going to say." She said, "If I were to level with them about what is really going on, I would be turning them away. So I'll probably just pretend that I am sick."

Eugene Mayor Piercy thanked everyone for speaking at the forum she sponsored. She disagreed that a lower percentage of 4J's budget should be spent on teaching. "Wouldn't you feel really bad if most of the money is going for something other than teaching?" Piercy said. "If 85 percent is going to pay for your children to be taught, that is what is supposed to be going on with schools."

Jennifer Geller, a 4J School Board member, said regarding education, "At some point, you can't continue to invest less and expect more. Especially these days when we

'Healthy schools create healthy communities ... It is essential in attracting and retaining top faculty and staff.'

— UO President Richard Lariviere

Chris Henderson, a local attorney, said raising taxes during a recession "seems silly to me." He said education is more about learning at home than in schools. "It all boils down to the family."

"I love my job a lot," said Marcy Hellmann, a parent who bikes to work to teach 27 first graders at River Road/El Camino del Rio Elementary School. Hellman said some of her students are "homeless or close to homeless" with parents that can't afford to pay more, so, "I would support a tax that would exempt certain lower incomes."

"I feel the sacrifices that many teachers have already made every day," Hellman said of the furlough days. "And, yes, it is hard to squeeze a five day Houghton Mifflin curriculum into four days." She said, "I will make more sacrifices, but I would rather not. I am not afraid to ask for help from those with extra."

Paul Keppo said he gave up a successful advertising career in N.Y. to come to the UO and study to be a teacher. "Nobody is getting rich teaching. We need to think about that first and foremost. It's not something that you choose to go in to make money."

"We're really in the state of Oregon at a rock bottom level in terms of school days, class sizes, you're going to have real problems," Keppo said.

Kate McCarthy, a 4J parent, said she supported city action for schools. "It's like we are taking control of our own local community and making it what it needs to be."

"If we can back the schools and garner support, it's tremendously beneficial to everyone," McCarthy said. She said sometimes she is invited to talk to spouses about local schools when her husband's medical group is recruiting for new employees for the business. In the past, local schools have been a selling point, but with the budget cuts, McCarthy said, "The next

are training our children for a global economy and the things they need to know are far more complex than when I was in school."

Geller said teachers have a hard job and have given up pay to do it. "They do incredible work, and we give them harder and harder circumstances to work in every year." She said the city should act, "because schools are critical, not just for the children we are educating, but for the health of our community."

"It's awesome that we filled this room and there is standing room only," said Joy Marshall, a local organizer with the statewide group Stand for Children. "There's some real concerns that have to be addressed before, if, we proceed with a new tax."

Marshall said the meeting organizers are going to do polling on a possible city tax for schools to find out "if there is support, what kind of support and what kind of tax and how much." In an interview, Marshall said the group may consider a tax that does not entirely close the local schools budget gap, in light of concerns of raising taxes during a recession.

Marshall told the meeting, "with this kind of goodwill, this kind of energy, I absolutely believe that we can keep Eugene schools great," Marshall said. "We have to come together for our schools and we can," she said. "We have to; it's very important for our whole community."

Piercy said she's seen the state struggle with adequate school funding for two decades. "I don't care what your view is on taxation, I think you all believe that you want our kids to have the opportunity to be well educated," she said.

"With the talent that we have in our community, with the University of Oregon in our community," Mayor Piercy said, "why shouldn't Eugene, Oregon be out in front of thinking about how we can get ourselves out of this mess?"

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CRY ME A RIVER

Part II in a series on the McKenzie:

THE MCKENZIE RIVER, CLIMATE CHANGE AND THE FUTURE OF CLEAN WATER

By Camilla Mortensen

The cold waters of the McKenzie, one of the last rivers in the West with unclaimed water rights, might be coming to a boil, figuratively speaking, in the face of climate change. Looking at the McKenzie River on a map, the thin blue line doesn't seem to take a lot of sharp twists and turns. It appears fairly straightforward as the waterway tumbles down through the rocks and trees of the Cascades, making its way to Eugene and its confluence with the Willamette. Still waters might run deep, but the story of the McKenzie's roaring waters runs deeply too.

Water quality is as big an issue on the McKenzie as who owns the water, and just as the McKenzie's water system is a result of eons of geologic time, cities and water planners look at water supply and quality not just for the next couple years but for the next hundred years. Recently Lane County has been the maelstrom of clashes over how to protect the McKenzie's drinking water, as well as the battleground over who owns it.

It turns out that the river is not as simple as it looks, hydrologically or politically, and if the McKenzie had its way, it would wend and wind much more than it does.

THE SPONGE

Gordon Grant is a fluvial geomorphologist and research hydrologist with the Forest Service. He has studied the mechanics of the McKenzie as it comes up against competing demands for the river's water, from urban to agricultural to habitat use as well as changes in land use and climate change. Grant says the McKenzie's water flows come from two dramatically different systems in the relatively young High Cascades and in the elderly 10 to 20 million-year-old Western Cascade Mountains. "One of the punchlines I like to use is 'Geology is destiny,'" he says.

You can't fully grasp the river's importance without understanding both the precipitation that replenishes it and the geography it flows through. What you need to grasp is what Grant calls "the basic plumbing."

Most people will tell you that the headwaters of the McKenzie is Clear Lake in the Cascades, but that's not exactly where the river begins. The river originates atop the High Cascades where the rain and snow fall on the seemingly barren moonscape of the volcanic flows that cover McKenzie Pass. The precipitation trickles into the cracks in the rocks.

"It's a layer cake; a wedding cake of lava flows, one on top of another," Grant says of the cracked lava that formed as recently as within the last 10,000 years. These layers of flows filter the water. The bulk of that precipitation is snow, though this will likely change as the climate continues to heat up.

Grant says these young volcanics act like a giant hydrologic sponge. Dating through radioactive isotopes has shown it takes anywhere from three to 14 years for the water to make its way through the rocks to where it bubbles up at the various springs

that feed the McKenzie, such as Great Spring at Clear Lake or Tamolitch Pool. So the water that's in the river right now fell at least a decade ago, he says.

If you want to calculate how much water the river is getting from the High Cascades, multiply an average of seven years of water times a hundred inches a year, times the area in which it occurs, and you arrive at the total volume: It's about three to five cubic kilometers of water for the McKenzie. "That's a hell of a lot of water sitting up in the mountains," Grant says.

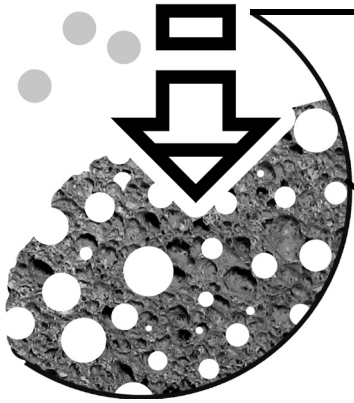
"The volume of these things is huge. The amount of water that comes out of them is incredible. And the value is manifold," he says of the springs, which come out at the boundaries of the volcanic layers.

To get an idea of the amount of water coming from these springs, Grant points to Roaring Spring, which he describes as "a wall of water coming out of the side of a hill." Unlike the more placid Tamolitch and Clear Lake, which are popular hiking destinations, Roaring Spring is not on any maps. Grant kind of likes it that way. "I'm not hiding it," he says. "Well, I am sort of hiding it."

Before the dams on the Willamette and McKenzie were put into place and changed the water flows, "this one spring, which doesn't show up on a map, represents one percent of the late August flow into Portland Harbor," Grant explains.

Roaring Spring produces 60 billion liters a year, "a liter being one of those bottles they sell at Dari Mart for about a buck," Grant says. If you turned that into bottles of water, and sold them for dollar apiece, that would mean Roaring Spring produces \$60 billion of water a year. Put the water into the \$50 bottles of Bling H2O in crystal-studded containers, and it's just

The rain and snow fall on the seemingly barren moonscape of the volcanic flows that cover McKenzie Pass. The precipitation trickles into the cracks in the rocks. The layers of volcanic flows filter the water and act like a giant hydrologic sponge.



As the climate changes, it will rain rather than snow during the winter. Rainwater will be driven faster through the rock than snow. More water will be pushed through more quickly, meaning more water rushing downstream in the winter but leaving less water in the dry summer months.

scary. “This is not what I’m suggesting we do,” Grant says, laughing. But it gives you the idea of the amount of water and its value.

Water in the McKenzie, the source of Eugene’s drinking water, also comes from the Western Cascades, which are much more erratic in their flows. But while the High Cascades provide a steady flow of water — “like the Eveready Bunny, it just keeps on keeping on,” Grant says — the water from the Western Cascades area is much more affected by snowmelt and storms.

As climate change leads to wetter winters and drier summers, the water provided by the Western Cascades will “run out of gas in July,” not August as it used to. Unlike the sponge of the higher elevations, the Western Cascades gets rid of its water much more quickly. “There’s no memory in the system because you don’t have the storage,” Grant says.

This is true as well of other mountain systems like the Sierra Nevadas, which don’t have the groundwater storage of the High Cascades. But whereas the loss of snow and snowmelt spells future water shortages for the Sierra Nevadas (and the Californians who depend on that water), the McKenzie River — though it will have reduced flows — won’t run dry, thanks to the High Cascades.

“We have this big volcanic sponge, the Sierras do not; it’s like a parking lot down there, smooth granite. That has implications for how we think about water in the West,” Grant says.

He says, “The McKenzie really is a geologic gift,” as are rivers in Oregon that have a similar plumbing system like the Rogue, the Umpqua, and the Deschutes.

THE FLOW

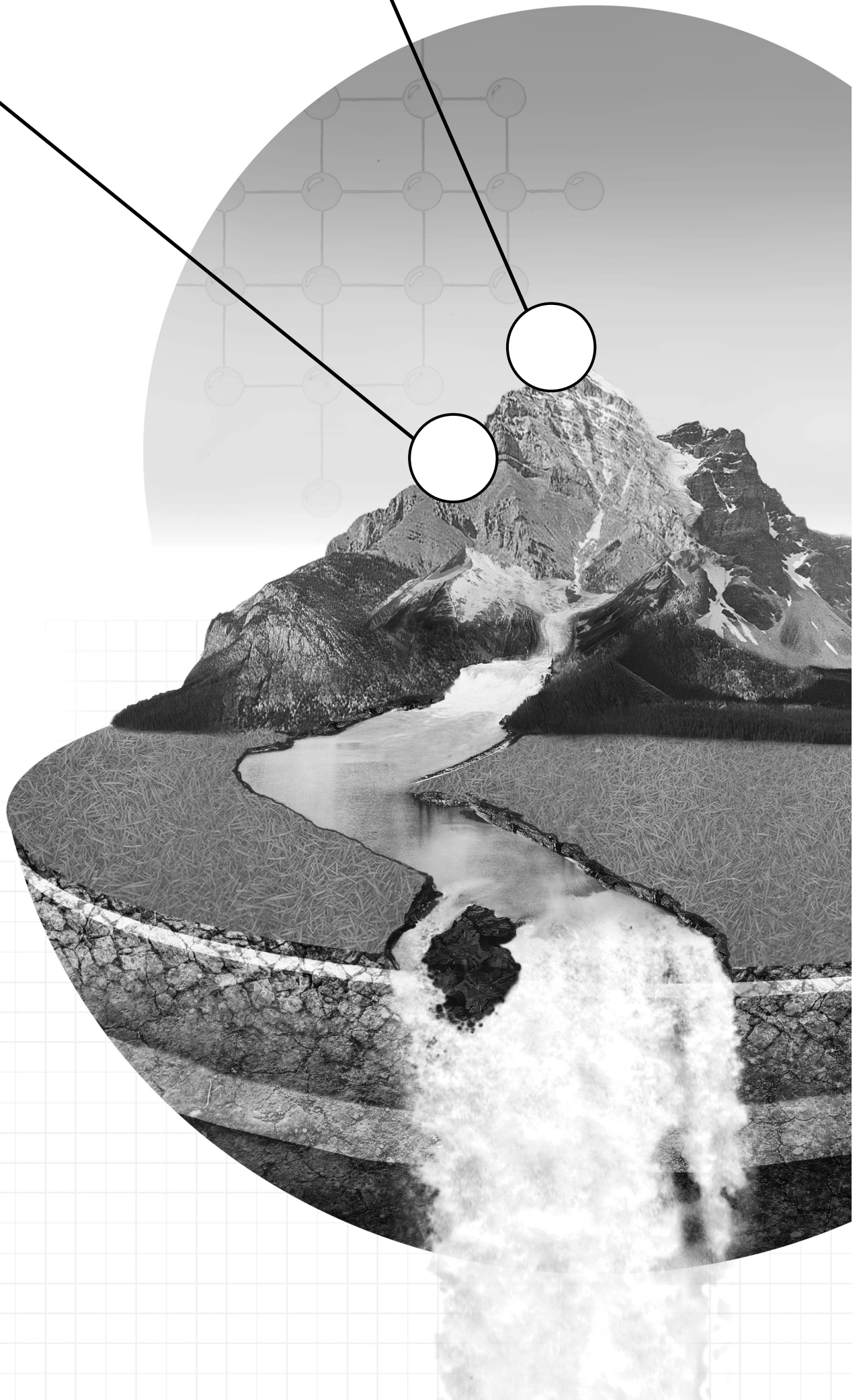
The McKenzie River and Lane County face three looming issues when it comes to water supply and climate change. First, the river will lose water. Second, and perhaps even more crucially, there will be greater competition for the water that’s left as other areas lose their water. Finally, there’s the issue of keeping the water clean and safe in the face of future development.

Grant and other scientists have been examining how this system is going to play out. They are looking at how, as the climate changes, it will rain rather than snow during the winter. Rainwater will be driven faster through the rock than snow is driven in what Grant calls a “pressure system.” The landscape will get rid of that water at a different speed, and vegetation and dams have an impact as well.

“The future of water is some provocative mix of all this,” Grant predicts.

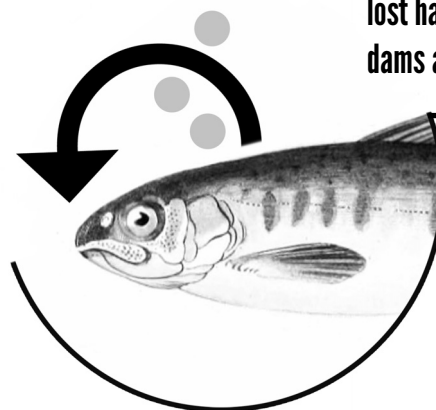
With the rain driving the water through the system, more water will be pushed through more quickly, meaning more water rushing downstream in the winter but leaving less water as we hit the dry summer months and people demand water for drinking and irrigation.

The McKenzie is regulated by two flood control projects,





It takes anywhere from three to 14 years for the water to make its way through the volcanic rocks to where it bubbles up at the various springs that feed the McKenzie, such as Great Spring at Clear Lake or Tamolitch Pool.



Oregon chub and spring Chinook salmon could benefit from a change in river flows as well as from clean water. These threatened species have lost habitat and spawning grounds due to the dams and to human development along the river.

WATER QUALITY

with six dams total, the U.S. Army Corps of Engineers-run Cougar and Blue River Dams; by EWEB's hydropower complex at Carmen-Smith and Trail Bridge; and by EWEB's two hydropower canals at Leaburg and Walterville.

According to a USGS study on the McKenzie, the hydropower projects only slightly affect streamflow because the water they use winds up back in the river. The canals have to leave 1,000 cubic feet per second of water flowing past their intakes in the river. Of the projects, the Army Corps' dams have the greatest impact on the river, as they have reduced both how often and how much the river floods. While humans aren't that fond of floods, healthy rivers need floods for a variety of reasons, such as creating fish habitat and helping the streamside vegetation that cleans and cools the water.

In the mountains, the upper McKenzie is naturally steeper and more confined than where the river hits the valley. Down in the more inhabited areas, the river wants to spread out. But that's also the area where humans have trapped the river with revetments that keep it from its natural meander. Revetments might make sense to property owners, but not to the river.

The Nature Conservancy and U.S. Army Corps of Engineers are adding the McKenzie to their Willamette Sustainable Rivers Project, which works to change the flows on dammed rivers to reap the benefits of approximating the natural flows that once existed. These "environmental flows" on the river "replicate natural patterns to the extent this can be done compatibly with other human needs, such as protecting life and property and providing water for cities and agriculture," according to Oregon TNC's freshwater hydrologist, Leslie Bach. Before the dams were built, the flows on the McKenzie were determined by a combination of the High Cascades' sponge and the Western Cascades' rain and snow. Now the dams keep the winter floods from getting too high and, hopefully, the summer flows from getting too low.

Oregon chub are one small species that could benefit from a change in river flows. These little minnows of the Willamette Valley were put on the endangered species list after they lost their habitat in flooded marshes, beaver ponds and backwater sloughs as the dams reduced flows and people channeled the river, keeping it from spreading out across its natural floodplain.

The chub compete with humans not just for their habitat, but also for the water in the river itself. The Willamette Water Company, a quasi-municipal water source in the process of getting a 34 cubic feet per second (cfs) water right (22 million gallons a day), is fighting a recommendation by Oregon Department of Fish and Wildlife that 2,000 cfs of water must flow past Willamette Water's intake to ensure the chub have habitat. The flow recommendations made by TNC and the Army Corps are that during chub spawning season in June and July there should be a magnitude range of 2,500 to 3,000 cfs in the lower McKenzie. Too much water and the temperature is too cold for the little fish. Too little and they can't spawn. The chub and other species need the water for habitat. Willamette Water says it needs it to sell to rural cities.

The Sustainable River flows would not repeat the historic extremes of floods and droughts that occurred naturally on the McKenzie. It would, however, attempt to move gravel and woody material around, reconnect side channels, fill back channels, replenish wetlands, and so on. "They may also be important for triggering upstream or downstream migrations, or for improving water quality," TNC says.

What's good for the chub is good for the human, or sort of, anyway. We need clean flowing water to survive, but unlike the chub, living in the river isn't our natural habitat. Joe Moll of McKenzie River Trust, which tries to protect critical habitat and scenic lands around the river, says sometimes we love our river too much. We want to be near it, but while living close to the river may feel good, it isn't so good for the river itself.

"The McKenzie River provides an incredible range of good fortune as it flows through our communities," Moll says. "Our growing challenge is to keep that water bonanza whole as we pass it along downstream and through time."

The way a river flows and what it flows through affect the water. That's a big deal for the more than 250,000 people in Eugene and surrounding communities, for whom the McKenzie is the sole source of drinking water. A recent attempt by Lane County to protect its drinking water through new zoning regulations and a change in the floodplain regulations was halted after the discussions and confusions over the proposed ordinances became more about property rights and politics than drinking water.

Eugene-based real estate developer, Roscoe Divine, owner of the temp agency Personnel Source, is a landowner on the McKenzie River. He calls the proposed ordinances and the process by which landowners found out about them "a really bad deal," but not because he doesn't care about the river. "I think I've been a really good steward of the river," Divine says. "Everybody wants clean McKenzie River water. We want our children to have it and our grandchildren."

Divine says not only was the process a problem — he says landowners found out about the ordinances too late in the process and they, as well as the current ordinances, are difficult for the lay person to understand — he says the current 50-foot setback for building houses on the river isn't being enforced. The proposed drinking water ordinance originally called for a 200-foot setback from rivers and lakes that provide Lane County with its public drinking water, and the floodplain ordinance would have restricted placing critical buildings like fire and police stations in the floodplain. The Eugene Police Department has argued that it needs to move out of downtown because of earthquake issues, but police cars don't float and Eugene gets more floods than earthquakes. A city map shows the new police station at 300 Country Club Road to be within the "special flood hazard area."

The county made changes to the ordinances in response to public feedback, but Divine says that was a problem too: "How can you hit a moving target?" he asks. After negative press and a contentious, overcrowded public meeting, the commissioners tabled both proposals in November. River advocates hope that the effort will return with an improved public process.

One source of confusion for some Eugeneans was over the fact that Eugene Water and Electric Board (EWEB) often touts its clean, delicious McKenzie River drinking water. If the water is so good, why does it need protection? Karl Morgenstern, EWEB's source protection coordinator and a member of the technical advisory committee on the proposed ordinances, says the main goal was to guard against future impacts. Right now, Eugene does have excellent drinking water, but "we're looking out for the next 40 to 50 years."

The source of Eugene's water is outside city limits but

within Lane County, so protecting our water is a little more complicated. Lane County also lacks a regional water plan for managing our water supply as climate change starts to affect how much water cities have access to, and who controls that water.

Of all the factors on the McKenzie River that could impact drinking water such as forestry, agriculture and development, it's the factors associated with houses and their construction along the river that have the least regulation on their potential to contaminate the river. Septic tanks with fecal matter and unprocessed pharmaceuticals; storm drains; chemicals stored in sheds; debris from home and road building; pesticides and herbicides used around the home; and the removal of native vegetation all pose a danger to the water Lane County drinks.

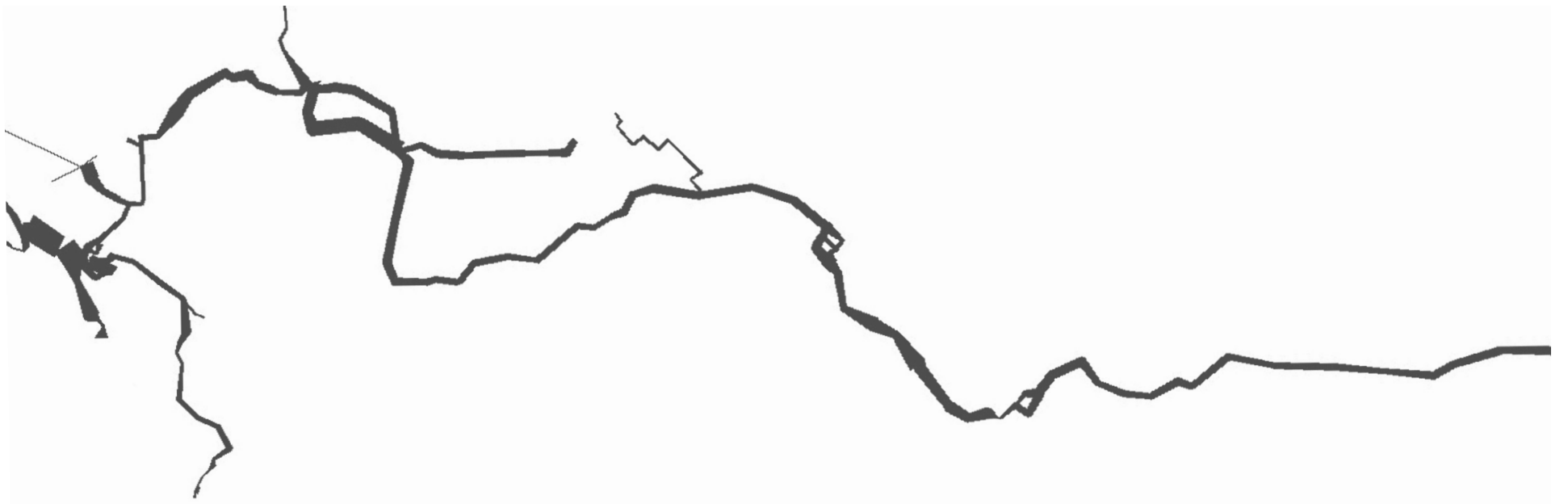
And it's not just the McKenzie River. Morgenstern says the ordinances would have protected water supplies for cities elsewhere in Lane County that don't have EWEB's resources to clean and protect water.

Western Environmental Law Center attorney Jan Wilson says issues with the land use code in Lane County have led to houses being built on lots right next to the McKenzie "that were never buildable." According to Oregon law, if a road divides a legal lot, it's still one parcel of land, not two. But in Lane County, state public and county roads that were accepted by the county before 1991 divide the lot into two parcels. Wilson argued a case on the issue for Nena Lovinger who is on the board of Land Watch Lane County and the Goal One Coalition. Wilson says rivers in this county tend to have roads running alongside them. Under Lane County regulations, people who own property down to the river, even if there's just a teeny bit of the land next to the river, on the other side of the river road, have been given variances on the 50-foot setback rule and been allowed to build houses, and their accompanying septic tanks, right on the river.

According to Morgenstern, "it is really hard to tease out where the low levels of fertilizer, bacteria and pesticides that we are currently seeing in the river are coming from." But, he says, "if we are talking about threats and future impacts from trends we see, then yes, development has the greatest potential to impact drinking water."

Development is harder to address after the fact, he points out. Restoration and management practices can buffer a farm field. A house right on the river creates sediment in the river during construction and then adds to the mix septic systems — Morgenstern says 13 to 15 percent of the 4,000 septic systems on the McKenzie are failing — and chemicals, pharmaceuticals and other issues.

Homebuilders also tend to improve their river views by cutting down the native vegetation that cools and cleans the river. The proposed ordinances would have prevented that, though they would not have affected current homeowners already cutting back trees and shrubs, or prevented the removal of invasives like blackberries. Joe Moll says that vegetation also slows down the flow of the water, reduces the erosive power of floods and stabilizes the streambanks. Also, when streamside trees, from cottonwoods and alders to Douglas firs fall into the river naturally, they create habitat for native fish. The vegetation, Moll says, slows down surface water runoff as well, and helps reduce its contaminants from reaching the water.



A RIVER RUNS THROUGH IT (AND UNDER)

Rivers weren't made to have houses on their banks. Moll says the bank of the river isn't even where the river really ends. The waters of McKenzie River flow beneath many of the houses built along its edges. This means it also flows past things that are beneath the ground such as septic tanks. Rivers like the McKenzie, Moll says, naturally meander. Their courses change, floods move their gravels and they have side channels that provide habitat. Dams have halted the flooding, and development has removed many of the side channels as well as walled the McKenzie in.

The hyporheic zone is where river water moves into the spaces between rocks and gravel particles below and on the sides of the river. It's "many times wider than the visible river," Moll says. A tremendous amount of water flows there, and the gravels cool the water and remove contaminants like heavy metals, and let less nitrogen reach the water resulting in cleaner water. The more islands in the river, the more the river is allowed to meander without being trapped by revetments to constrain it for houses, the more hyporheic zone there is, and the more it can clean the water.

But homes aren't the only thing the McKenzie flows past on its way from the top of the mountains to the spigots and faucets of Eugene. The McKenzie watershed is at least 68 percent federal forest and 20 percent private, industrial forest, Morgenstern says.

About 5 percent of the McKenzie watershed is agricultural land. Morgenstern says EWEB is working with farmers to keep that land agricultural and producing local food.

According to an EWEB study, "Forested watersheds, like the McKenzie, produce the best water quality," more so than any other surface water source."

But when driving Highway 126 out the McKenzie, it's not just a forest that meets the eyes; there are clearcuts too. Cheryl Friesen, the science liaison for the Willamette National Forest says that "though there are groups that want to say logging degrades water quality, it just isn't the case on federal lands these days." She adds, in the 20 years she's worked on the forest, "I've never planned a project that I thought would have any impact on water quality."

The Willamette National Forest is regulated by the Northwest Forest Plan, which has restrictions on road building — a major cause of sediments — as well as buffers between areas being logged and riparian zones (streams

and rivers). Dave Kretzing, a hydrologist, gives echoes of Gordon Grant when he says when it comes to sediments and turbidity of the river affecting drinking water: "The bottom line is geology really matters." As in the areas where people build homes, different soils on the forest have different make ups; some are more permeable and some are more prone to making the water turbid — cloudy and hazy.

Even more than turbidity, chemicals pose a threat to drinking water. One EWEB study showed that from 2002 to 2004 approximately 3.5 million pounds of chemicals were aerially sprayed on almost 10 percent of the McKenzie watershed's timberland.

Jeff McDonnell, an Oregon State University professor in watershed science says, "There is very little research on industrial timberlands in the McKenzie that I'm aware of." But, he says, there are strict practice rules set out by the Oregon Department of Forestry. Watershed studies on industrial forestland at Hinkle Creek outside of Roseburg show that with current practices it's been difficult to detect change in the amount of sediment in the water, he says.

McDonnell is currently involved in a study in Alsea that he says is the only study that's been done in the past decade on herbicide on the waterways of the industrial forestlands in the wet forests of the Northwest. "We're going to look under the hood and see what, if any effects, we might detect," he says.

Morgenstern says EWEB is working on a study on the effects of industrial forestry on drinking water that he expects will be complete in 2011.

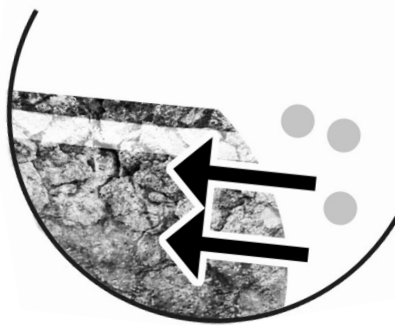
LOOKING DOWN THE RIVER

Roscoe Divine says the county's process in developing a drinking water protection ordinance was "too much making citizens as adversaries." He says, "I was very offended that it was implied I would want to destroy the McKenzie River." He says he lets the dandelions grow on his lawn, because he doesn't want to apply herbicides that would affect the water.

Morgenstern says one thing left out of the discussion of the proposed ordinances was incentives to reward those that are doing good, and help others to do better.

He says EWEB is in a conceptual design phase with OSU-based Institute for Natural Resources and looking at establishing a stewardship fund that would look at providing incentives for landowners that have a healthy riparian forest. EWEB has set up a series of meetings upriver in February with landowners along the river, Morgenstern says. "We'll meet with them as many times as they want, for as long as they want until we get to place where we talk about solutions."

EDITOR'S NOTE: This is the second major part in a series on the future of the McKenzie River. See the first cover story, "Freshwater Fisticuffs" in our Dec. 9 issue and a related news story, "Small Town Strip Mine," in our Dec. 16 issue.



The hyporheic zone is where river water moves into the spaces between rocks and gravel particles below and on the sides of the river. A tremendous amount of water flows there, and the gravels cool the water and remove contaminants.



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what's happening



While hardly the stylized stuff of *cinema verite*, the films of Frank Capra are timeless documents that capture eternal truths about the American character and the society that shapes it. Few directors have possessed such a sharp eye for what lies beneath the American Dream – the hopes, the fears, the hypocrisies, the triumphs – and, in film after film, Capra was able to tear apart and reconstitute our essential myths without cynicism or despair. Which brings us to ***It's a Wonderful Life***, Capra's 1946 classic that is essential holiday viewing, and the Christmas movie par excellence. Starring one of the greatest actors of all time, Jimmy Stewart, this seemingly simple parable of good intentions and *carpe diem* is actually a rather dark and biting critique of capitalism run amok in a country where the uber-wealthy will go to any length to monopolize and amass everything in sight while shamelessly ghettoizing the poor. Is this starting to sound strangely familiar? As George Bailey, Stewart (above) is that legendary good man who is so hard to find, a big-hearted dreamer who sacrifices his grand plans to help everyone around him. When the evil landowner Mr. Potter (Lionel Barrymore) screws him royally, poor George decides to jump off a bridge to save his family from ruin. What prevents his suicide, in the end, is the intervention of a dim-witted angel, but what really saves George is the karma-like kindness of all the folks he's helped. It sounds corny, but that's what the holiday season is about: love, fellowship, selflessness and giving. So listen for the sound of that's chiming bell, and be blessed. *It's a Wonderful Life* plays through Dec. 26 at the Bijou; for times, visit www.bijou-cinemas.com

23thurs

Sunrise 7:46am; Sunset 4:38pm
Av High 45; Av Low 33

GATHERINGS Holiday Market, 10am-6pm, w/entertainment by Anahid Bertrand, 10:30am; Students of Olem Alves, 11:30am; The Rosen Sisers, 12:30pm; Sweet River, 1:45pm; NOW! Trio, 3:15pm; Fiddlin' Sue Band, 4:45pm, Lane County Fairgrounds, 13th & Jefferson, www.holidaymarket.org FREE.

"A Nightmare Before Christmas" at the old Yoncalla Haunted Mill, 7-11pm today, tomorrow & Saturday, 169 Elkhead Rd., Yoncalla, info at www.hauntedmill.net \$10, \$8 w/canned food don.

MUSIC Evan Churchill, Jeremy Pruitt, Jesse Meade, singer/songwriters, 7:30pm, Cozmic Pizza. \$5.

Dan Jones & the Golden Motors, rock, 9pm, Sam Bond's. \$5.

ON THE AIR "Merry Beatles: A Cool Yule w/The Fab Four" w/covers by jazz musicians, 9pm-midnight, KLCC 89.7 FM.

OUTDOORS/RECREATION Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Dec. 30, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Dec. 30, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

THEATER A *Child's Christmas in Wales*, read by David Stuart Bull w/Celtic music & song, 9:30pm, Café Soriah, 384 W. 13th Ave., RSVP at 342-4410. \$10.

24fri

Sunrise 7:46am; Sunset 4:38pm
Av High 45; Av Low 33

GATHERINGS Holiday Market, 10am-4pm, w/entertainment by Sharon Rogers, 10:30am; O'Carolan's Consort, 11:30am; Eugene Recorder Ensemble, 12:30pm; Jerry Zybach, 1:30pm; Americanistan, 3pm, Lane County Fairgrounds, 13th & Jefferson, www.holidaymarket.org FREE.

"A Nightmare Before Christmas" continues. See Thursday, Dec. 23.

OUTDOORS/RECREATION Bike Riding for Fun & Fitness, weekly seniors bike ride, helmets required, 9:30am-noon, Campbell Community Center, 155 High St. FREE.

25sat

Sunrise 7:46am; Sunset 4:39pm
Av High 45; Av Low 33

GATHERINGS "A Nightmare Before Christmas" continues. See Thursday, Dec. 23.

26sun

Sunrise 7:47am; Sunset 4:40pm
Av High 45; Av Low 32

KIDS/FAMILIES Sunday Fun for Kids & Families: "Welcome, Lords & Ladies" w/Society of Creative Anachronism, stories & crafts of Medieval England, 3pm, Downtown Library. FREE.

MUSIC Nutcracker Dance-Along w/Eugene Community Orchestra, dress up & do some ballet to Tchaikovsky, all ages, 6pm, Cozmic Pizza. \$5.

OUTDOORS/RECREATION Obsidians: Jack Ridge Meadow, cross-country ski, 6 miles, 1,000 ft., info & sign-up at www.obsidians.org

GEARs Bike Ride: Breakfast Ride to Our Daily Bread, Veneta, 45 miles, restaurant stop, 10am, Alton Baker Park, info at www.eugenegears.org FREE.

SOCIAL DANCE Cuban Salsa, free beginning lessons, 5-6pm, FREE; Cuban dance, 6-8pm, Courtsports, 2728 Pheasant Blvd., Spfd. \$2 sug. don.

Dance Night, 8:30pm, Sam Bond's. FREE.

SPIRITUAL Gnostic Mass, w/Coph Nia O.T.O., 8pm, 1125 Bailey Hill Rd. FREE.

27mon

Sunrise 7:47am; Sunset 4:41pm
Av High 45; Av Low 32

GATHERINGS MuseArt Celebration feat. Brothers and Sisters, string music celebrating paintings of musicians, holiday event, all ages, 6-9pm, 5th St. Beanery, 152 W. 5th St. FREE.

KIDS/FAMILIES Preschool Fun w/Art, ages 3-6, 10:30-11am, Springfield Library, 225 Fifth St., Spfd. FREE.

Sir ReadAlot for Kids, dramatic storytelling, 1pm & 3pm, Downtown Library. FREE, pick up tickets 30 min. before shows.

ON THE AIR Permaculture Television, interviews w/Eugene permaculture people, 7pm, CTV Cable 29.

OUTDOORS/RECREATION Adapted Game Day for Stroke Survivors, ages 55 & up, card & table games, 3-4:30pm, Hilyard Community Center, 2580 Hilyard St., reg. at 346-2589. FREE.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 15 N. Cedar St., www.heartsanctuary.org FREE.

28tues

Sunrise 7:47am; Sunset 4:42pm
Av High 45; Av Low 32

FARMERS' MARKETS Creswell Farmers' Market, indoors, 4-6pm, 2nd & D St., Creswell.

GATHERINGS Teen Yu-Gi-Oh Tournament, Japanese trading card game, 2-4pm, Downtown Library. FREE.

KIDS/FAMILIES Storytime for Terrific Twos, age 2, 10:15am & 11am, Downtown Library. FREE.

"Reptile Man Returns" w/herpetologist Richard Ritchie, live snakes, lizards & more, all ages, 1pm & 3pm, Springfield Library, 225 Fifth St., Spfd. FREE.

Sir ReadAlot for Kids, dramatic storytelling, 2pm, Bethel Library, 1990 Echo Hollow Rd. FREE.

MUSIC Bluegrass Jam, 9pm, Sam Bond's. FREE.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., info at 736-4444. \$2.

29wed

Sunrise 7:48am; Sunset 4:42pm
Av High 45; Av Low 32

GATHERINGS Teen Space, 4:30-5:30pm, Springfield Library, 225 Fifth St., Spfd., info at www.wheremindsgrow.org



The Society of Creative Anachronism will evoke Medieval England during the "Welcome, Lords & Ladies" event Sunday at the Eugene Library

Screenwriting Group, 6:30pm, CTV Studio, Sheldon High School, 2455 Willakenzie Rd., info at 359-2593. FREE.

KIDS/FAMILIES Preschool Storytime, ages 3-6 & Lapsit Storytime, ages birth-3, 10am, Springfield Library, 225 Fifth St. FREE.

Sir ReadAlot for Kids, dramatic storytelling, 2pm, 1566 Coburg Rd. FREE.

MUSIC John Prine Sing-Along, tribute, everyone welcome, 9pm, Sam Bond's. \$1-\$5.

SPIRITUAL A Course in Miracles, drop-in study group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

30thurs

Sunrise 7:48am; Sunset 4:43pm
Av High 45; Av Low 32

GATHERINGS Tween Scene Book Group: *London Eye Mystery* by Siobhan Dowd, 4-5pm; Teen Scene Book Group: *Scott Pilgrim vs. The World* by Bryan Lee O'Malley, book talk, movie screening & pizza for middle- and high-school readers, 4-6pm, Downtown Library, info and reg. at 682-8316.

MUSIC Eugene Opera: *La Boheme*, feat. Metropolitan Opera's Emily Pulley, Yeghishe Manucharyan & Michael Mayes, 7:30pm today & tomorrow; 2:30pm Sunday, Jan. 2, Hult Center. \$20-\$89.

Aaron Ward, solo trumpet, 6:30pm, Cozmic Pizza. \$3.

Mood Area 52, The Satin Chaps, indie, tango, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Walk with Us continues. See Dec. 23.

Drop-in Kayaking continues. See Dec. 23.

corvallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, DEC. 23 A Christmas Carol, 8pm today & 4pm tomorrow, Dec. 24, Majestic Theatre, 115 SW 2nd St., tickets at www.willamettestage.org or 541-368-7092. \$19, \$16 stu. & sen.

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Chaps at Sam
Bond's Dec. 30

attn: OPPS

The Lane County Board of Commissioners is seeking applications from citizens interested in serving on the Lane County Animal Services Advisory Committee, which meets monthly; application deadline is 5pm Friday, Jan. 7, 2011; applications are available on line at www.lanecounty.org; for further information, call 682-4203.

French Conversation gatherings take place 12:30-2:30pm every Wednesday; for details, call 937-2304.

With Oregon coming Jan. 8 to the BCS Championship game in Phoenix, a Ducks fan wants those traveling south for the game to know about a sports bar in Scottsdale that is "100 percent an Oregon bar" called the Well Bar and owned by Ducks alum John Marston; if you have any questions or requests, send an email to gary@cruzwood.com or woody@cruzwood.com, or call 602-751-5180 or 480-766-1221.

The Salem Multicultural Institute is inviting young area artists to design artwork for the 2011 World Beat Festival; the theme is the people and cultures of Mexico; entrants must be students in grades K-12 or home school students; the deadline is March 1, 2011; entry forms available at www.WorldBeatFestival.org

Advance tickets are available for three McDonald Theatre concerts: Drive-By Truckers, scheduled for March 9, 2011; Beats Antique; scheduled for March 31, 2011; and Dark Star Orchestra, scheduled for April 2, 2011; for more information, visit www.mcdonaldtheatre.com or go online at Ticketswest.

Travel Lane County recently released its first edition of the *Eugene, Cascades & Coast Adventure Guide*; to access the online version or download a PDF of the printable guide, go to www.travellanecounty.org; for further information, call Travel Lane County at 484-5307.

The Divine Cupcake in Eugene will be having a \$1,000 giveaway to the non-profit organization that brings in the most "votes" at their cafe during the event;

this event will take place between Jan. 5 and March 4, 2011; all registered 501(c)3 non-profit companies are eligible for this contest; to sign up, visit www.divinecupcake.com/nonprofit; for further information, visit the web site or call 543-5757.

The Oregon State Hospital, where *One Flew Over the Cuckoo's Nest* was filmed, will be closing (and demolishing) the old, dilapidated hospital and sending patients to a new one next door. They are in the process of cataloguing artifacts from the old hospital as well as figuring out a way to organize and memorialize more than 2,500 canisters containing the cremains of past patients which had been stored in a shed (many were damaged by water); the Oregon Arts Commission is offering \$500,000 to any artist working in any media (sculpture, painting, etc.) to take part in the Oregon State Hospital Replacement Project by creating a memorial project to honor past patients, especially those who died at the hospital, many of whose cremains are still unclaimed; the deadline for art proposals is Monday, Dec. 27; for more information, visit www.oregonartscommission.org



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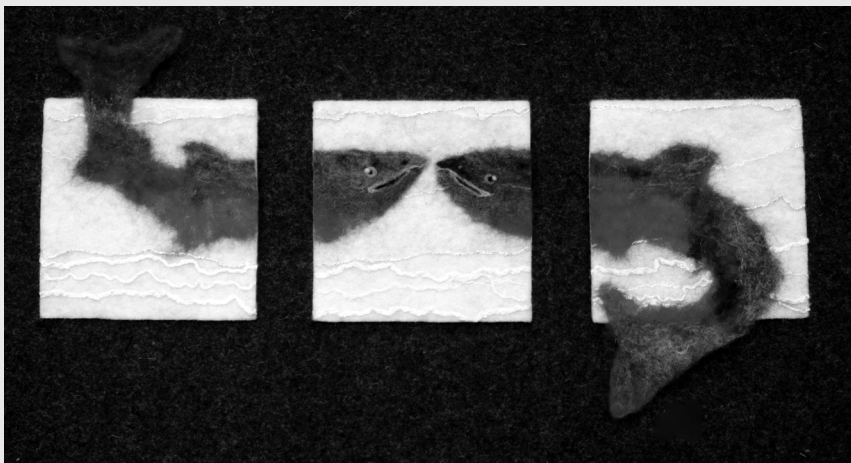


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art IN THE GALLERIES



Work by Mary Jane Moffat ("Coho Kiss") and other artists is available at New Zone Gallery's Holiday Store through Dec. 24

CONTINUING

5th St. Market Holiday Gallery Showing & nature photography by Erna Gilbertson, through Dec. 31. 5th St. Public Market

The Art Center "Where Birds Dream," through Dec. 24. 700 SW Madison Ave., Corvallis

Backstreet Gallery "Little Dickens Show," works in various media by Florence artists, through Dec. 31. 1421 Bay St., Florence

Blackfish Cafe "Disappearing Oregon," photographs by Rich Bergeman, through Dec. 29. 2733 NW Hwy 101, Lincoln City

BRING Gallery "Vision/Revision," group show w/ Oregon Arts Alliance, Oregon artists who use recycled materials in their work, through Dec. 30. 4446 Franklin Blvd

Cowfish Neon art by Virginia Sands & blacklight paint on black velvet by Honey Vizer, through Jan. 15. 62 W. Broadway

David Joyce Gallery "Food, Field & Fiber," fiber based art by 12 local artists, through Jan. 7. LCC Campus, 4000 E. 30th

Don Dexter Offices "Recent Works," oil pastels & collage by Laurie McNichols; "Images," photography by Doni Dexter, through Jan. 30. 2233 Willamette

Dot Dotson's "Monochromes," photography by Dennis Galloway, through Dec. 29. 1668 Willamette

Emerald Art Center "Selected Photographs from Members of Spectrum Art Gallery," feat. Sandi Grubbs & Diane Lang, through Jan. 7. 500 Main St., Spfd

Eugene Library Work by five pastel artists feat. Joy Descotaux, Gladys Bacon, Germaine Hammon, Anna Horrigan & Kate McGee, through Dec. 29. 100 W. 10th

Feast "Raw," process art by Trudonna, through Dec. 31. 294 Laurel St., Florence

Florence Events Center Galleries "Best of Show Awards" feat. work by Rhonda Chase, Bob Sanov,

Michael N. Schwartz & youth artists April McCalmond and Ashley Ireland, through Dec. 30. 715 Quince St., Florence

Full City Coffee Tile & paintings by Marilyn Marcus, through Jan. 2; work by Demetra Kamas & photography by Kmitri Von Klein, through Jan. 9. 842 Pearl

The Glenwood "Botanical Beauties," watercolor & pastel prints by Tara Kemp, through Dec. 31. 2588 Willamette

Harmony Roadhouse Studios "Marina's Art Studio Opening Celebration," works by Marina Herrera de Hajek, political statements & works in bronze, through Jan. 30. 2650 Willamette

Imagine Gallery "City of Glass," ornaments by local glass makers feat. Mazet Studios "glassweaver" Toni Zybelle, through Dec. 24. 35 E. 8th

Jacobs Gallery "Small Pleasures Invitational Exhibit," miniature works by Bob Keefer, Mo Bowen, Dan Pegoda, Kay King & more. (under the Hult)

Jordan Schnitzer Museum of Art "Magma Spirit Explodes, Tsunami is Dreadful," graphic print mural by Japanese pop artist Chiho Aoshima, now on display; "Giuseppe Vasi's Rome: Lasting Impressions from the Age of the Grand Tour," through Jan. 2; "Excessive Obsession," through July 31, 2011. 1430 Johnson Ln., UO

Karin Clarke Gallery "Happy Holidays!" Group Show, feat. new work by Mark Clarke & Margaret Coe, through Dec. 24. 760 Willamette

Keystone Cafe Landscape paintings by Sandy Larkin, through Dec. 31. 359 W. 5th

Law School Gallery "Double Vision: Panoramic Photos of Eastern Oregon & the Willamette Valley," photos by Kurt E. Norlin, through Jan. 4. UO Campus

Museum of Natural and Cultural History "Celestial Menagerie: Multi-media Artwork by Talmadge Doyle"; "We Are Still Here," Stephanie Wood's & Grand Ronde

Family Basketry Traditions; "Solitude & Absolute Form," photography by Jon Meyers, "Oregon: Where Past is Present," ongoing. 1680 E. 15th

Museum of Unfine Art Work by Rena Kriegh, Jessica Haeckel & Valentina Gonzalez, through Dec. 31. 537 Willamette

New Odyssey Art by Sam Dantone, through Dec. 31. 10th & Willamette

New Zone Gallery "Light Play," photography by Deb Ingebretsen; holiday store, through Dec. 24. 164 W. Broadway

Nib "Tienhaara-Gerritz Mixed Media Artworks," recycled & renewed decoupage pop art by Anna Christine Smith, through Dec. 31. 769 Monroe

Oregon Arts Alliance "Ho Ho Holidays," local art for holiday gift giving, through Dec. 24. 881 Willamette

Pizza Research Inst. "Primary Places," oil paintings by Brooke Borcharding, through Jan. 22. 530 Blair

Potter's Quarter Felted textiles by Mary Jane Moffat, through Feb. 8. 110 Oakway Center

Sam Bond's B&W darkroom prints, screenprinted & stitched color photos on black wood panel, paintings & more by Kim Rose from the Dirty South; Blunt Graffix, silk-screen graphics of stimulating pop icons old & new, through Dec. 29. 407 Blair

Shelton-McMurphey-Johnson House Holiday decorations, through Jan. 7. 303 Willamette

Teal Artist Cooperative Gallery Local artists, through Dec. 28. 120 SW 4th St., Corvallis

Territorial Vineyards Noel Dass' "Artanimals," paintings, through Dec. 30. 907 W. 3rd

Woodpecker's Muse "Personal Territories," multi-media works by Sarah Refvem, through Jan. 31. 372 W. Broadway

WOW Hall Portrait painting by Taylor Warne, through Dec. 31. 8th & Lincoln



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THU	FRI	SAT	SUN	MON	TUE	WED	THU
BLACK SWAN 5:00 5:25 9:45	BLACK SWAN 5:00 5:25 9:45	BLACK SWAN 12:15 2:35 5:00 7:25 9:45	BLACK SWAN 12:15 2:35 5:00 7:25	BLACK SWAN 5:00 7:25	BLACK SWAN 5:00 7:25	BLACK SWAN 5:00 7:25	BLACK SWAN 5:00 7:25
LOVELY, STILL 7:30	LOVELY, STILL 7:30	LOVELY, STILL 2:45 7:30	LOVELY, STILL 2:45 7:30	LOVELY, STILL 5:15 7:30	LOVELY, STILL 5:15 7:30	LOVELY, STILL 5:15 7:30	LOVELY, STILL 5:15 7:30
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GULLIVER'S TRAVELS PG 1:15, 3:35, 5:55, 8:15, 10:35

TRUE GRIT PG13 11:35, 2:15, 4:55, 7:35, 10:15

LITTLE FOCKERS PG13 12:25, 1:40, 2:55, 4:10, 5:25, 6:40, 7:55, 9:10, 10:25

TRON LEGACY 3D PG SPECIAL EVENT PRICING: \$3.00

UPCHARGE ALL TICKETS 1:00, 4:00, 7:00, 10:00

TRON LEGACY PG 12:15, 12:00, 2:30, 3:00, 5:30, 6:05, 8:30, 9:00

YOGI BEAR 3D PG SPECIAL EVENT PRICING: \$3.00

UPCHARGE ALL TICKETS 12:05, 2:25, 4:45, 7:05, 9:25

YOGI BEAR PG 1:15, 3:35

THE FIGHTER R 11:35, 2:20, 5:05, 7:50, 10:30

HOW DO YOU KNOW PG13 11:40, 2:20, 5:00, 7:40, 10:20

CHRONICLES OF NARNIA: VOYAGE OF THE DAWN 3D PG SPECIAL EVENT PRICING: \$3.00

UPCHARGE ALL TICKETS 11:50, 2:35, 5:20, 8:05

CHRONICLES OF NARNIA: VOYAGE OF THE DAWN PG 12:45, 3:30, 6:15, 9:00

THE TOURIST PG13 11:55, 2:25, 4:55, 7:25, 9:55

TANGLED PG 11:30, 2:00, 4:30, 7:00, 9:20

HARRY POTTER AND THE DEATHLY HALLOWS PART 1 PG13 7:10, 10:30

Cinéarts

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BLACK SWAN R 12:00, 2:30, 5:00, 7:30, 10:00

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JACKASS (2010) R 12:15, 2:40, 5:10, 7:50, 10:05

JACKASS (2010) 3D R SPECIAL EVENT PRICING: \$2.00

UPCHARGE ALL TICKETS 7:20, 9:45

LIFE AS WE KNOW IT PG13 12:55, 4:20, 7:10, 9:50

SAW: THE FINAL CHAPTER R 12:35, 2:55, 5:25, 7:55, 10:25

SECRETARIAT PG 12:40, 4:10, 7:05, 9:55

HEREAFTER PG13 12:45, 3:50, 7:30, 10:20

RED PG13 12:25, 3:00, 5:30, 8:00, 10:30

ALPHA AND OMEGA PG 12:05, 5:05, 10:00

DESPICABLE ME PG 12:30, 2:45, 5:00, 7:15, 9:30

EASY A PG13 12:10, 2:25, 4:50, 7:25, 9:40

INCEPTION PG13 12:20, 3:40, 7:00, 10:10

LEGEND OF THE GUARD- IANS: THE OWLS OF GA'HOOLE PG 2:35, 7:40

LEGEND OF THE GUARD- IANS: THE OWLS OF GA'HOOLE 3D PG SPECIAL EVENT PRICING: \$2.00

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THE OTHER GUYS PG13 12:50, 4:00, 7:35, 10:15

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THE KING'S SPEECH (R) - ID REQ'D

TRUE GRIT (PG-13) ★

YOGI BEAR (PG) ★

TRON: LEGACY IN REALD 3D - EVENT PRICING (PG) ★

TRON: LEGACY (PG) ★

HOW DO YOU KNOW (PG-13)

OC & DA: HOW DO YOU KNOW (PG-13)

YOGI BEAR IN REALD 3D - EVENT PRICING (PG) ★

THE FIGHTER (R) - ID REQ'D

THE TOURIST (PG-13)

CHRONICLES NARNIA: VOYAGE IN REALD 3D - EVENT PRICING (PG) ★

TANGLED (PG)

HARRY POTTER AND THE DEATHLY HALLOWS 1 (PG-13)

MEGAMIND (PG)

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HARRY POTTER AND THE DEATHLY HALLOWS 1 - DP (PG-13)

127 HOURS (R) - ID REQ'D

HARRY POTTER AND THE DEATHLY HALLOWS 1 (PG-13)

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Darkness Possible

Don't take *Black Swan* too seriously

BLACK SWAN: Directed by Darren Aronofsky. Written by Mark Heyman, Andres Heinz and John McLaughlin. Cinematography, Matthew Libatique. Editing, Kristina Boden and Andrew Weisblum. Music, Clint Mansell. Starring Natalie Portman, Mila Kunis, Vincent Cassel and Barbara Hershey. Fox Searchlight, 2010. R. 108 minutes. ★★☆☆☆

Neither as campy as its trailer suggests nor as high art as its subject matter might imply, *Black Swan* is the latest in Darren Aronofsky's string of films that are easier to admire than to like. (*The Fountain*, his striking, emotional and underappreciated journey through time and space, is the one Aronofsky film I actually feel affectionate about.) When you trace a line from the dense *Pi* to the beautifully filmed horrors of *Requiem for a Dream* to the lovingly followed contours of Mickey Rourke's ravaged face in *The Wrestler*, Aronofsky's films come into a peculiar sort of focus. Sharp, impeccable, filled with astonishing performances and visceral horrors, these movies walk a strange line: They're not coolly intellectual or distant, but they often push the viewer aside, moving past the initial emotional or thoughtful response and on into something darker, more intimate — and more likely to be met with resistance. I love *Requiem for a Dream* for the horrifying accomplishment it is, but I'm not sure I ever want to watch it again. And I admire *Black Swan* for its precision, its leash on its own campy and gothic side and its incredible presentation of physical wear and tear, but half an hour after leaving the theater, its tension evaporates. The structure is solid, but the drapery — the story that carries the themes of psychological breakdown, obsession with perfection and the impossibility of simple dualities — is gauzy and thin as a worn-out piece of tulle.

Black Swan retells *Swan Lake* in a story about a production of *Swan Lake*, the ballet about a princess cursed to live as a swan whose chance at love is destroyed by another. Nina Sayers (Natalie Portman), a brittle, nervous dancer, wants the part; her artistic director, Thomas (Vincent Cassel),

knows she's perfect for the innocent, pristine Swan Queen, the white swan, but doubts her ability to embody the sensual, seductive Black Swan. Timid and controlled by her mother (Barbara Hershey), a former dancer, Nina has a dancer's discipline but no inner strength. It's a wonder she's a dancer at all, given the backbiting tendencies of her colleagues. It's also a wonder she's such a compelling character, given how unsympathetic she is: Coddled and careless, she has no life outside of dancing, and even dancing seems to give her little joy.

Nina's challenge is embodied by Lily (Mila Kunis), a new arrival from the West Coast who breezes in, all iPod earbuds, loose hair and easy smiles. She's imprecise but passionate, and Kunis, with her sly way of smiling while looking suspicious around the eyes, makes her charming and horrid, almost oblivious to her own manipulative ways. (Winona Ryder as a fading dancer is here mostly as a cautionary tale and an extra layer of macabre bleakness; it's in her role that *Black Swan* really does get a little too camp.) Lily isn't really a threat to Nina, who's only a threat to herself.

Aronofsky's film — written, notably, by a trio of men — walks a careful line where Nina's obsessive, paranoid side is concerned, showing her visions without itself obsessing over where reality and fantasy part ways. It would be silly to take *Black Swan* too seriously, even though it's straight-faced and bleak, a fable about a broken girl trying to achieve a perfection she may not even understand. A crashing score, perpetually rustling suggestively; Matthew Libatique's intimacy-invading camera; the occasional horror-movie trope — there's something Frankensteinian in the way *Black Swan* is pieced together from impeccable performances, obsessive detail and ballet-movie clichés. Aronofsky's film is a strange meditation on impossibility, sacrifice, self-denial and the uniting of things that look like opposites; it's captivating and painful, beautiful and ugly, bleak and bright, a gorgeous mess of perfection that's affecting but only skin-deep.

EW



So Be Good for Goodness' Sake

'Santa' is awfully close to 'Satan'

RARE EXPORTS: A CHRISTMAS TALE:

Written and directed by Jalmari Helander. Original idea by Juuso Helander. Cinematography, Mika Orasmaa. Music, Juri and Miska Seppä. Editor, Kimmo Taavila. Oscilloscope Laboratories, 2010. R. 84 minutes. ★★☆☆☆

When's the last time you saw a Finnish movie? How about a non-irritating Christmas film? You'll get both in *Rare Exports*, Jalmari Helander's scarily funny flick set at the border of Finland and Russia. There's not a lot there — snow, ice, reindeer, a small number of locals — but there is one particular mountain that's caught the attention of an American businessman. His mysterious excavation comes with safety regulations that baffle his employees: No swearing? No smoking? What the fuck?

When the excavation hits pay dirt — sawdust, actually — it just so happens that two mischievous Finnish kids have climbed up to see what the hell the Americans are up to. The older, Juuso (Ilmari Järvenpää), is unimpressed. But the younger, Pietari (Onni Tommila), starts to put things together. Pietari's leaps of logic are both a little unbelievable and perfectly rational for a kid who's still trying to believe in Santa Claus: What if it's Santa buried under there? And what if Santa isn't the nice fuzzy-bearded old guy from the Coke commercials, but something a whole lot nastier?

Pietari carries a lot of *Rare Exports* on his thin little shoulders, and he's just the right kind of kid for the job, wide-eyed but not too cute. The grownups aren't too clueless, but they're awfully pragmatic. Pietari's worries about being naughty are nothing to his father, a stout butcher; far

more pressing is the matter of the naked old man who falls into their wolf pit, and the question of how the family will survive when something's killed all the reindeer that were to provide their income.

Helander drags out the question of who the naked old man is just long enough. A lot of his film is a sly tease, offering quick glimpses of bloody footprints in the snow or a creepy and suggestive gleam in the eye of the naked old dude, threatening violence or pain but letting the threat, not anything gory or horrid, amplify the tension. A very particular sense of humor — a long sequence takes place in a butcher's shed, gingerbread is totally key and the adults are amusingly ridiculous about what the kids should and shouldn't see — helps *Rare Exports* overcome its problem with pacing; it's barely over an hour and feels a little thin. But the quirkily dark tone helps balance things out. The climactic sequence, part gorgeous flight over the landscape and part over-too-fast action sequence, is peopled with Santa's elves as you've likely never seen them before, and the bizarreness is a nifty twist on the sweetness of Pietari's inevitable triumph.

Rare Exports combines a little bit of everything: family drama, economic difficulty, international relations, the darker side of the Santa story (what about all the naughty kids?) and a reminder that when your country's native people are said to have buried something very nasty, it's probably best not to dig it up. If someone else digs it up anyway, however, be prepared with a reasonable amount of ingenuity and at least one well-behaved little kid. **EW**

Rare Exports is now playing at the Bijou.

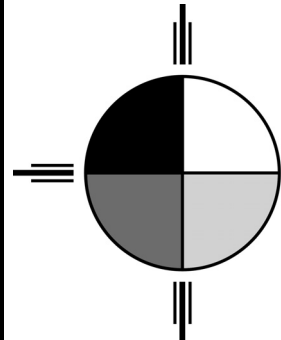


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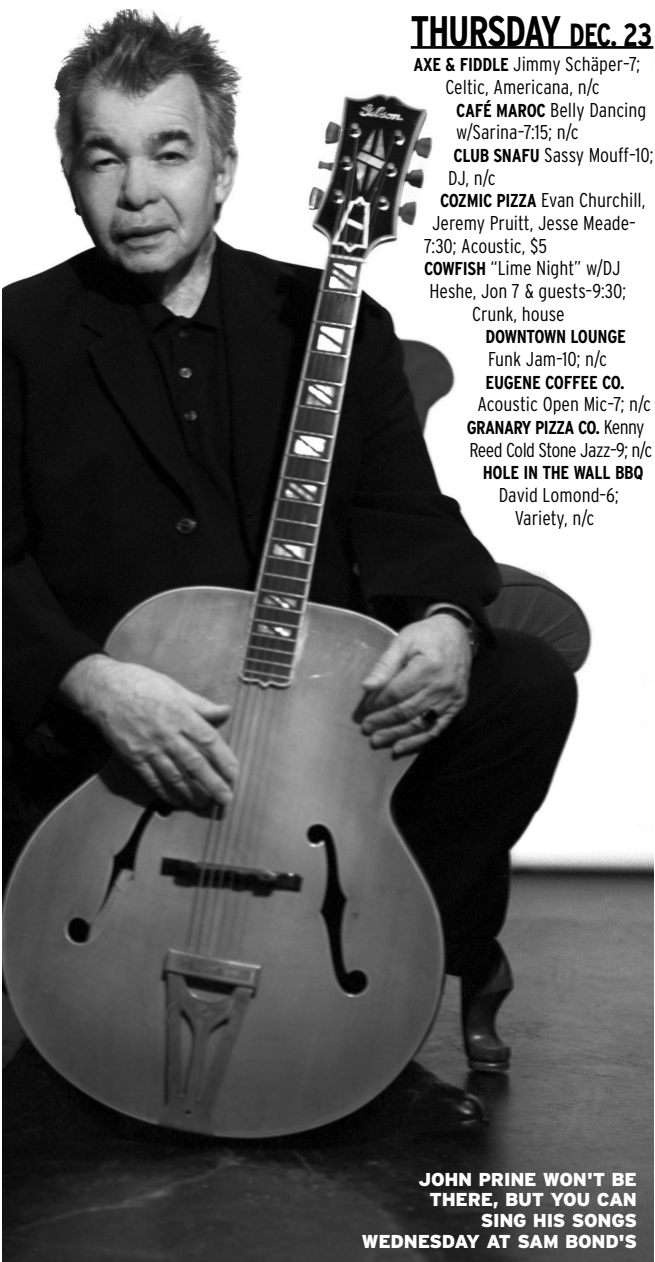
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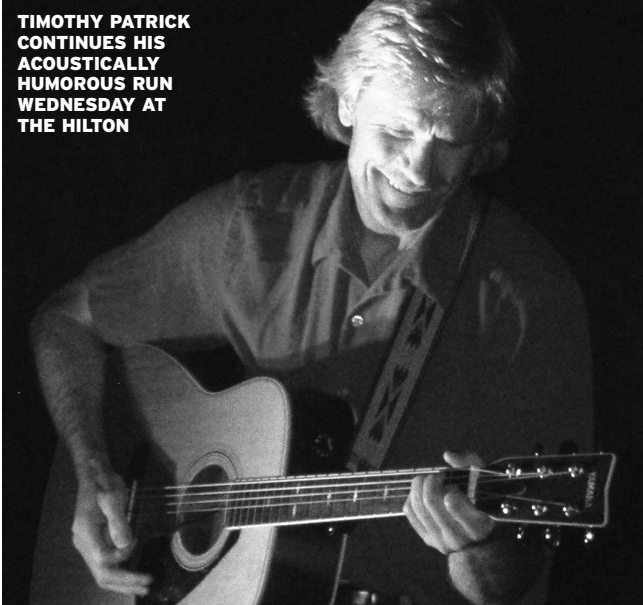
THURSDAY DEC. 23
AXE & FIDDLE Jimmy Schäper-7; Celtic, Americana, n/c
CAFÉ MAROC Belly Dancing w/Sarina-7:15; n/c
CLUB SNAFU Sassy Mouff-10; DJ, n/c
COZMIC PIZZA Evan Churchill, Jeremy Pruitt, Jesse Meade-7:30; Acoustic, \$5
COWFISH "Lime Night" w/DJ Heshe, Jon 7 & guests-9:30; Crunk, house
DOWNTOWN LOUNGE Funk Jam-10; n/c
EUGENE COFFEE CO. Acoustic Open Mic-7; n/c
GRANARY PIZZA CO. Kenny Reed Cold Stone Jazz-9; n/c
HOLE IN THE WALL BBQ David Lomond-6; Variety, n/c

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LUCKEY'S Coldfire-10; Rock, \$3
MAC'S AT THE VET'S Midtown Blues Jam w/Jerry Zybach & Lloyd Tolbert-8; n/c
OVERTIME TAVERN West Side Blues Jam-8; Open jam, n/c
RABBIT HOLE Mascot Christmas Homecoming w/Mascot & Merit-8; Punk, rock, all ages, \$5
RED LION INN Ladies Night w/DJ J-Will-8; Dance, mix, n/c
ROCKIN' RODEO Country Music Ladies Night-8; Country, n/c
SAM BOND'S Dan Jones & the Golden Motors-9; Rock, \$5
SPIRITS Johnny Wilde-9; Rock, blues, n/c
TERRITORIAL VINEYARDS Al Rivers-7; Acoustic, n/c

FRIDAY DEC. 24

COWFISH "Freek" Nite w/the Audio Schizophrenic & Guests-9; Electro, house, n/c
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOC'S PAD DJ Ty-8; Dance mix, n/c
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
OAK ST. SPEAKEASY Pat Grant, Brett Estep, Jason Johnson-9; Acoustic Christmas show, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
TINY TAVERN Mars Grass & the Frequent Fliers-9; Folk rock, n/c
TWO FRIENDS PUB Flashback Friday-9; n/c
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VILLAGE GREEN DJ Danielle-9; All requests, n/c

SATURDAY DEC. 25

CONWAYS Ladies Night-9; n/c
COWFISH "Supl!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro, n/c
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOC'S PAD DJ J-Will-8; Dance mix, n/c
DOWNTOWN LOUNGE Christmas Karaoke-9; n/c
ROCK 'N' RODEO DJ Diamond G-9; \$3

TWO FRIENDS PUB Ladies Night-9; n/c
VILLAGE GREEN DJ Danielle-9; All requests, n/c
WANDERING GOAT Disston Ore-11am; Country, all ages, n/c

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COWFISH Industry Night: '90s vs. Everything-9:30; '90s hits, club hits, n/c
GRANARY PIZZA CO. Barbara Dzuro-7; n/c

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 The Astoria (9)
 Black Forest (9)
 Brew & Cue (9)
 Country Side (8)
 Goodfella's (9)
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TUESDAY
 Country Side (8)
 Bugsy's (8)
 Diablo's (9)
 Doc's Pad (9)
 Goodfella's (9)
 Mohawk Tavern (8)
 The O Bar (9:30)

Taylor's (10)
 Two Friends Pub (9)
 Village Inn (9)
WEDNESDAY
 The Astoria (9)
 Black Forest (9)
 The City (9)
 Cornucopia (9)
 Country Side (8)
 Eldorado (9)
 Mohawk Tavern (9)
 Mulligan's Pub (9)
 Pour House (9)
 Rockin' Rodeo (9)
 Village Inn (9)

THURSDAY
 Axe & Fiddle (7)
 The Cooler (10)
 Driftwood Bar (9)
 Duck Inn (9)
 The Green Olive (8)
 Happy Hours (8:30)
 The Keg (9)
 Macenzi's Too (9)
 Mohawk Tavern (9)
 Oak St. Speakeasy (9)
 O'Donnell's (9)
 OK Tavern (9)
 The Old Pad (9)
 Red Lion Inn (8)

The Tankard (7)
 Two Friends Pub (9)
 Village Green (9)
 Village Inn (9)
FRIDAY
 Driftwood Bar (9)
 Eldorado (9)
 The Keg (9)
 The O Bar (9:30)
 O'Donnell's (9)
 OK Tavern (9)
 Moon Upstairs (6)
 Quacker's (9)
 Raven A Pub (9)
 Red Lion Inn (9)

Strike City (8)
 Tapatio (9)
 Tomahawk (9)
 Village Inn (9)
 White Horse Tavern (8:30)
SATURDAY
 Driftwood Bar (9)
 Duck Inn (9)
 Mulligan's Pub (9)
 O'Donnell's (9)
 Pour House (9)
 Quacker's (9)
 Raven A Pub (9)
 Red Lion Inn (9)
 Sam's Place (8)
 Stadium Bar & Grill (9)

Strike City (8)
 Tapatio (9)
 Village Inn (9)
 White Horse Tavern (8:30)
SUNDAY
 Country Side (8)
 Diablo's (9)
 Goodfella's (9)
 Noti Pub (7)
 Our Place (8)
 Prime Time (8)
 Rodeo Steakhouse (5)
 Spirits (8)



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LISA FORKISH GETS FOLKISH WEDNESDAY AT GRANARY PIZZA

JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
MULLIGANS Open Mic-8:30; n/c
 2; Live music, dance, \$8
PIZZA RESEARCH INSTITUTE Robert Meade-7; Acoustic, R&B, n/c
SAM BOND'S Dance Night-8:30; n/c
TWO FRIENDS PUB Service Industry Night; n/c
VILLAGE GREEN Jay Schlotterbeck-7; Christmas carols, guitar, n/c
VILLARD ST. PUB Bingo-7; \$1
WANDERING GOAT God Dog-8; Acoustic, all ages, n/c

MONDAY DEC. 27

BREW & CUE DJ Brady-9; n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/ Keith A-9; n/c
DOC'S PAD Skip Jones B3 Session-8:30; Jazz, blues, n/c
DOWNTOWN LOUNGE Big Money Bingo-8; n/c
GRANARY PIZZA CO. Bohemia Night w/Kenny Reed Duo-7; Jazz, poetry open mic, n/c
SAM BOND'S Bingo w/Tom Heint and Scott K-9; n/c
TWO FRIENDS PUB Movie Night-9; n/c

TUESDAY DEC. 28

THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
BLACK FOREST Rooster Blues Jam w/Skip Jones-8; n/c

THE CITY iPod Night-6; n/c
CORNUCOPIA BAR & BURGERS Jesse Meade, Sean Doherty-9:30; n/c
GRANARY PIZZA CO. Aaron Ward Quartet-7; n/c
LUCKEY'S Ladies Night-10; Live music, \$2
MAX'S e. geek's Knowledge Knights-7:30; n/c
MC SHANE'S Tricycle races-9; n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
TWO FRIENDS PUB Trailer Park Tuesday; n/c
VILLAGE GREEN Deluxe Duo-7; Christmas carols, blues, n/c

WEDNESDAY DEC. 29

COWFISH "Hump Night" w/ DJ Foodstamp & Guests-10; Hip hop, funk, disco, n/c
DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
EUGENE HILTON Timothy Patrick-6; Acoustic humorist, n/c
GRANARY PIZZA CO. Lisa Forkish-7; Folk, cabaret, n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
KOHO BISTRO/AZUL Open Mic/UJAM2-7; Variety, n/c, all ages
MAX'S Lonesome Randall-7; Rock-N-Roll historian, n/c
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c
PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & guests-7; Roots, dub, n/c

QUACKER'S Blues Jam-7:30; \$2
SAM BOND'S Annual John Prine Sing-Along-9; Country, folk, \$1-\$5
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
VILLAGE GREEN Jay Schlotterbeck-7; Christmas carols, jazz quartet, n/c
WANDERING GOAT Ready Steady Soul Club-8; Soul, n/c

CORVALLIS, ETC

BOMBS AWAY CAFE
 2527 NW Monroe Ave.
MO Boxing Day Showcase-7:30; n/c

CLOUD 9
 126 SW 1st St.
TU Target for Tomorrow, Tim Karplus & Evan Churchill-9; Live music

FIREWORKS
 1115 SE 3rd St.
FR Celtic Christmas Eve w/Deb O'Connor-5; Hammered dulcimer, dinner, drinks
MO Open Mic Talent Search-8; Variety

IMPULSE BAR & GRILL
 1425 NW Monrow Ave.
WE Island Night-9:30; Reggae, n/c
FR Open Cuban Salsa Practice-7; Dance, n/c

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HEY DEADHEADS!

DEAD RINGERS

Former Kingfish/Jefferson Starship Keyboardist-Singer Barry Flast is bringing his Dead Ringers to Luckey's Bar on Olive St. to celebrate the first major numerological/astrological event of the New Year, 1/1/11!

Paul Biondi on horns, Ken Luker on guitar, Bill Shreve on guitar, Mike Brewer on Bass and Pete "the beat" Burger on drums

EUGENE Weekly

LUCKEY'S BAR

Saturday | January 1, 2011 | 9:30PM

RINGING THE CHANGES

MUSIC BOOKS, FROM BACKGROUND TO GROUNDBREAKING

Yes, we know we gave you a zillion books to consider in last week's Winter Reading. But writing about music and musicians takes a special touch, an ability to render the aural into the verbal or at least make some damn fine attempts. In essays, biographies, memoir and compilation, the six books we review here take into account history and experience to help convey the artistry. One — Patti Smith's *Just Kids* — won the National Book Award for nonfiction, but most of the others are also worth your hard-earned dollars, your wrapping paper and your time as they unravel, without dismantling, the magic of the music.

Highway to Hell

BY JOE BONOMO. CONTINUUM, \$12.95.

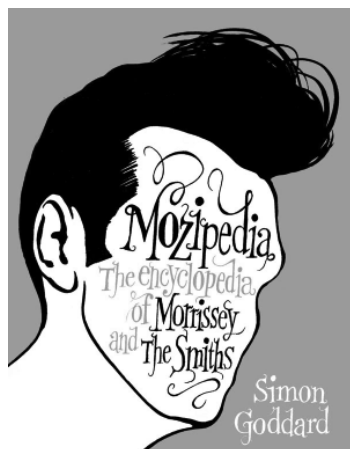


The 33 1/3 books are a collectable series of more than 70 titles; various authors have riffed on the legacy of some of rock music's most venerable albums. This book highlights AC/DC's 1979 album *Highway To Hell*, the infamous last work featuring

singer Bon Scott, who died of alcohol poisoning in 1980. The book is organized in three chapters — First Chord, Second Chord, Third Chord, natch — and author Joe Bonomo uses interviews, analysis and fanboy memoir to situate the band as outcast proto-punks who hit paydirt with their perfunctory formula celebrating timeless adolescent rock and roll fantasies. — Vanessa Salvia

Mozipedia: The Encyclopedia of Morrissey and The Smiths

BY SIMON GODDARD. PLUME, \$30.



Few rock stars endure more literary criticism than Morrissey, the former front man of seminal '80s British rock-group the Smiths. His work has spawned "Smith-lit" — practically its own genre of fiction and criticism. And one of the latest entries into the

canon of Smith-lit is Simon Goddard's *Mozipedia*. Written in encyclopedic form, the book aims to collect in one place all the disparate references, allusions and influences, as well as the minutiae of songs titles, album titles and musical collaborators that go into making Moz the enigma he is.

In addition to being widely considered one of the most original and influential pop stars of the last 30 years, Morrissey is also king of the "pop-snobs" — a fanatical scholar and champion of the obscure and underrated in the history of popular music. And perhaps the only thing more impressive than Morrissey's own wealth of knowledge is the time and work it took Goddard to comb every interview, lyric and album cover to compile this alarmingly thorough reference guide to all things Mozzer.

What's clear is that more than just Morrissey's songs inspire fanaticism. The mystique surrounding the man is due nearly as much to his total devotion to "being" Morrissey himself. In this day and age when every celebrity is infinitely Google-able, it's revelatory that after all these years in the public eye, we can delve into the psyche of a man via his influences, yet in the end learn nothing about him at all.

Oscar Wilde said that he'd put his talent into his work but his genius into his life. Perhaps when all is said and done, it will be less the music than building the myth of "Morrissey" that is Steven Patrick Morrissey's greatest and most enduring work of art. — William Kennedy

Listen to This

BY ALEX ROSS. FARRAR, STRAUS & GIROUX, \$27.



the sounds of avant rockers like Pere Ubu and Sonic Youth, an experience he interweaves with a trenchant analysis of the shaky, self-isolating state of classical music — a term he loathes.

The collection gives equal consideration to present day nonclassical geniuses such as Radiohead, Dylan and Bjork as to Brahms, Mozart, Schubert and Verdi. Everyone talks about Dylan's lyrics, but who else would pay such close attention to the musical structure of an obscure '80s song: "The disquieting gospel

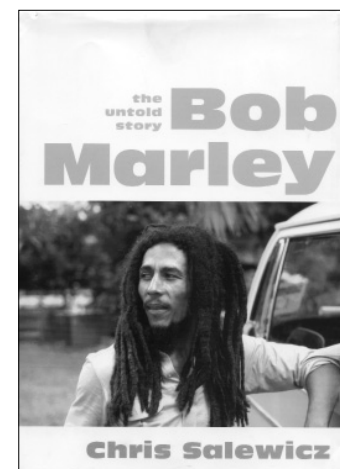
I'd read almost all these pieces when they originally appeared in *The New Yorker* — yet I read them all again anyway. Ross's second book would be worth the price for its celebrated title manifesto alone, which relates his own experience growing up with only classical music before being seduced in college by

number 'In the Garden' shows the agony of Jesus in Gethsemane by wandering through ten different chords, each one like a betrayal"? And Ross throws a valuable spotlight on lesser known but important contemporary vanguard figures like the great Alaska composer John Luther Adams, the El Paso-based St. Lawrence Quartet (recent Eugene visitors) and sublime singers Lorraine Hunt Lieberson and Marian Anderson.

Though Ross is less focused in his reported pieces than in essays, it's welcome to see the nation's most prominent classical critic escaping his Manhattan desk and standard beat to explore music in China, music education (in a Newark classroom) and innovative institutions like the Marlboro festival and the adventurous, accomplished, popular L.A. Philharmonic; the latter should be required reading for leaders and patrons of America's many timid, hidebound orchestras. Ross's historical appreciations (one on how technology changed music, another an historical detective story that traces a form called the chacona down from early 17th century dance through J.S. Bach, the Romantics, 20th century master Gyorgy Ligeti, bluesmen like Skip James, all the way to Led Zeppelin) bring his impressive research from academic books to general readers. This is a book for any music lover. — Brett Campbell

Bob Marley: The Untold Story

BY CHRIS SALEWICZ. FABER & FABER, \$27.50.



Perhaps not inappropriately, music writer Chris Salewicz's biography, *Bob Marley: The Untold Story*, is utterly devoid of footnotes but rampant with unsubstantiated claims, wild assertions, unexplained Jamaican terminology and

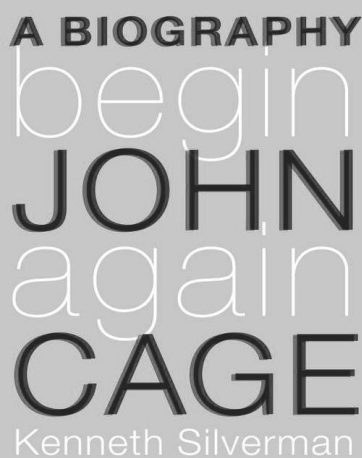
mashed-up West Indies patois and Western music critic speak. This is a book that should be smoked rather than read, and as such, it would make a perfect gift for the starry-eyed Rasta in your clan — say, natty cousin Nate, who believes, as do many, that Bob was indeed the rock-steady second coming of Jesus herself.

Exhaustive research can drive humorless biographers in one of two directions: Loathing for their subject — or worship. Salewicz, not the most elegant of writers, clearly adores Marley. Nothing surprising there; Bob Marley is not only the world's most celebrated reggae musician but one of the most recognizable and beloved icons of the 20th century. Still, there are moments when the author — with an odd admixture of an acolyte's awe and familiarity — crawls so far up Marley's ass he skirts necrophilia.

Irie, man, it ain't all bad, you know. When the author isn't huffing out mushroom clouds of unsupported, hyperbolic opinions or mangling the English language ("rankled on him"?), he has a fascinating story to tell about the political, economic, religious and revolutionary roots of The Wailers' music, which arose in the simmering cauldron of Jamaica's rough-and-tumble Trench Town. Hard to get totally in the way of such an amazingly rich and tangled history. Too bad Salewicz misses so many opportunities to draw broader social/artistic parallels among the growth of other cargo-cultish genres like jazz and punk. When it comes to Salewicz's literary portrait, he shot the singer, but he did not shoot the contextuality. — Rick Levin

Begin Again: A Biography of John Cage

BY KENNETH SILVERMAN. KNOPF, \$40.



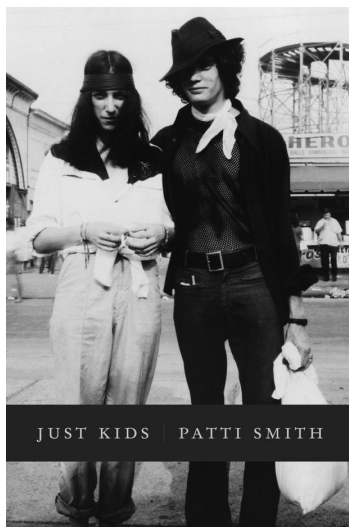
The Pulitzer Prize-winning biographer of Houdini, Poe and others provides a crisp, readable overview of the wonderfully turbulent life of one of the 20th century's most important composers — but manages to miss the magic that made the

genial, industrious California-born avant-gardiste one of history's most influential artists. The book efficiently chronicles Cage's creative adventures, from his early partnership with Portland-born Lou Harrison in creating the first percussion ensembles to his creation of the prepared piano and early experiments in electronic music, to his decades-long personal and artistic partnership with choreographer Merce Cunningham, to his embrace of Asian philosophy through his decision to eliminate artistic intentionality by leaving aesthetic choices to chance. And it provides a much richer portrait of the gentle, hardworking genius's personal life, mostly courtesy of correspondence from his exotically beautiful artist wife, Xenia Kashevaroff, whom he left for Cunningham.

But despite some important insights and exciting moments, Silverman too often renders this amazingly colorful story, teeming with appearances by some of the century's greatest artistic figures, prosaically — clunky, sometimes ungrammatical sentences, minor fact errors and heavy reliance on flat exposition rather than descriptive scenes that would bring the narrative to life. *Begin Again* omits some delicious anecdotes familiar to most Cage fans, largely fails to explain why Cage made so many of the significant choices he did and refuses to probe much behind his celebrated smile, leaving the unique character of this most personally compelling and seemingly transparent of all artists as cheerfully impenetrable as ever. — *Brett Campbell*


Just Kids

BY PATTI SMITH. ECCO, \$27.




From the first pages — a brief, simple and heartfelt foreword that delicately sets the stage for the decades of stories to come — Patti Smith's memoir *Just Kids* is infused with remarkable clarity and unbounded love. The story of her complicated, lifelong, remarkable

relationship with the late artist Robert Mapplethorpe, Smith's book is quiet and revelatory, confident and humble, graceful and honest. It's more Smith's story than Mapplethorpe's, as she describes her Pennsylvania childhood, move to New York City and gradual development as an artist. But from his first appearance, the boy with the head of dark curly hair colors every page. What Smith describes begins as a friendship between two broke dreamers; their connection evolves into a romantic relationship and back out again, as Mapplethorpe comes to terms with his sexuality. But her story is one in which their relationship — each of them both muse and artist — is the constant in their changing lives. From an apartment in Brooklyn to a room in the Hotel Chelsea to apartments with their separate partners and through Smith's artistic evolution into the punk icon she's known as today, their friendship stands like a safe haven of honesty and intimacy. In Smith's clear-eyed telling, there was romance in their twined lives, but it was also something more than that — two kids connecting in an indescribable way. "Nobody sees as we do, Patti," Mapplethorpe tells her, and no one saw what Smith saw as she moved among the artistic circles of New York in the 1960s and '70s. Famous names tromp through the pages of *Just Kids*, which is as much a chronicle of an era as it is the remarkable, heartbreaking story of a life-changing relationship. *Just Kids* isn't just a book for fans of Smith or Mapplethorpe; it's a cultural treasure trove, a lush depiction of a bygone era in music and in New York City and a moving, unforgettable reminder to take note of even the smallest ways the people we love change our lives. — *Molly Templeton*



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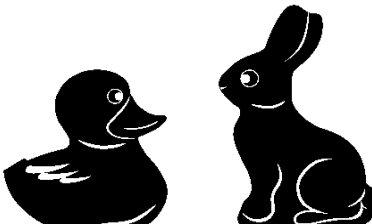
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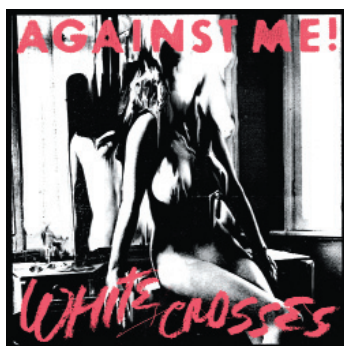


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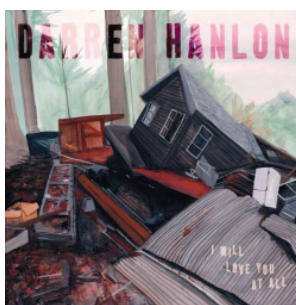
We write about music all year, and yet, when the year winds down, there's always a mountain of great stuff we *still* haven't gotten to talk about. So we've asked a handful of *EW*'s regular music writers for their take on some of the year's best records (and one DVD that still falls into the music category). We can't promise there's something for absolutely everyone on this list, but we can promise that every one of these albums deserves a listen or 12. (Or, in the words of the copy editor reading this intro, "Generic music intro, bitches! Just read the fucking list!")



Against Me! *White Crosses*

In a move that was bound to alienate a sizable chunk of this Gainesville, Fla., band's devout fan base, the boys in Against Me! hired the brilliant producer Butch Vig (of *Nevermind* fame) and, for their latest album, laid down a series of raved-up, stripped-down, hook-laden anthems that sound about as punk rock as "Born to Run." But, you know, "Born to Run" is a fucking great song, and on *White Crosses* singer-songwriter Tom Gabel channels the Boss while still raising the middle-finger salute to everything in society that Tennessee William's liked to call "mendacious." — *Rick Levin*

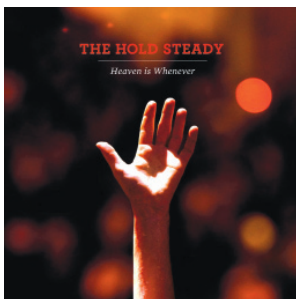
Darren Hanlon *I Will Love You At All*
You know how you always think of the perfect comeback in stressful or emotional situations only after the moment has passed? Darren Hanlon's *I Will Love You At All* is a collection of perfect and hilarious comebacks set to charming indie folk, telling a pithy tale of lost love and heartbreak. — *William Kennedy*



The Flaming Lips/Stardeath/White Dwarfs *Dark Side of the Moon*

Critics and fans were divided on the merits of this wacky, warped but bizarrely faithful remake/reinterpretation of Pink Floyd's classic album. At first jarring, multiple listens reveal this labor of love — which also features Henry Rollins and Lips singer Wayne Coyne's brother's band — to be quintessentially and quite brilliantly a Flaming Lips album, and as such it is courageous, reverent, ethereal and buoyantly playful all at once. Yes, it's a tribute, but it also exemplifies a long career that has been marked by risk and reinvention and pure, childlike creative abandon. If you thought never was too soon to hear *Dark Side of the Moon* one more time, think again. — *RL*

The Hold Steady *Heaven Is Whenever*
Heaven Is Whenever is Hold Steady vocalist and songwriter Craig Finn's latest entry into the "greatest American album of all time" discussion. Rounding up his usual cast of druggies, dealers, gamblers and drunks, Finn tells a story that is more accessible, emotionally resonant and cohesive than his previous efforts. — *WK*



Frightened Rabbit *The Winter of Mixed Drinks*

"Well, here's the evidence of human existence / a splitting bin-bag next to two damp boxes." These aren't the cheeriest first few lines, but hang on: Redemption is just a few verses away, when Scott Hutchison, in his broken-down voice, insists, "I didn't need these things / I didn't need them / Pointless artifacts from a mediocre past." If Frightened Rabbit's fantastic 2008 record, *The Midnight Organ Fight*, was one of the most effectively bruising breakup albums ever recorded, *The Winter of Mixed Drinks* is — well, not exactly what comes next, but something that comes after. Assertive, expansive, pensive and energetic, *Drinks* is the charming-Scottish-rock-band equivalent of that stray sunbeam breaking through a foggy bank of clouds, bright and unforgettable. — *Molly Templeton*



Big Boi *Sir Lucious Left Foot ... The Son of Chico Dusty*

Arguably the lesser beloved of the popular duo Outkast — Andre 3000 is certainly the flashier and more lady friendly of the two — Big Boi has spent the past few years embroiled in releasing this solo work, which was rejected by his label Jive Records as "too artsy." So Def Jam wins. Tough, soulful, streetwise, politically savvy, hilariously nasty and artistically adept, this offering from Sir Lucious Left Foot is a tour-de-force of latter day hip hop, mixing the melodic smooth of Motown with the dizzying assault of classic urban rap. Pure poetry and monster music for a new decade. — *RL*



Best Coast *Crazy For You*

If you are blessed with pre-teen children, there's a good chance the adults in your household are uncomfortably familiar with today's pop hits. If you now know all the words to every one of Katy Perry's singles and find yourself humming "California Gurls" against your will, wash your brain out with Best Coast's *Crazy For You*. It's a stunning debut; singer Bethany Cosentino has a voice as clear and true as Neko Case's, and she uses it just as deftly to create instantly likeable pop hooks that evoke summers on the beach without the taint of Snoop Dogg's gangsta posse. — *Vanessa Salvia*

Janelle Monáe *The ArchAndroid*

Janelle Monáe's first full-length, *The ArchAndroid*, veers fearlessly from genre to genre, from the infectious single "Tightrope," with its sassy, repeating bass, to the bizarre "Make the Bus," a twitchy, shifty tune that features Of Montreal. *ArchAndroid* is Suites II and III in Monáe's epic concept piece about an android character named Cindi Mayweather; the compelling, self-assured, tuxedo-clad Monáe, who's all of 25, has described it as "a self-realization album." If that sounds too serious, rest assured it's not: It's sharp, smart, pointed, genre-crossing, ambitious fun. — MT



The National *High Violet*

It took a lot of background plays before *High Violet* suddenly snapped into place: Introspective, oblique, restless and lush, it's the kind of record where every song is at once a mood swing, a summary and a teasing glimpse at the whole. Resonant piano, mournful strings, precise percussion, the nervous note that drives "Bloodbuzz Ohio" — *High Violet* is built of the strongest materials, precisely put together, but it's Matt Berninger's wistful, deep voice — and his lyrics, which veer toward heart-baring and then twist into affecting images and impossible confessions ("I was afraid I'd eat your brains") — that glues together this accomplished band's gorgeous anthems. — MT



Preservation: An Album to Benefit Preservation Hall

New Orleans' Preservation Hall, located in the French Quarter in a building that dates from 1750, was founded in 1961 to protect and honor New Orleans jazz traditions. The venue is intimate — six benches and a few cushions on a worn wooden floor — and always filled to capacity despite having no running water or air conditioning. This album, released on Feb. 16, 2010 (Fat Tuesday, naturally), features Pete Seeger, Dr. John, Steve Earle, Merle Haggard, Tom Waits and others performing classic New Orleans repertoire with the Preservation Hall Jazz Band. Proceeds benefit Preservation Hall and The Preservation Hall Music Outreach Program. — VS

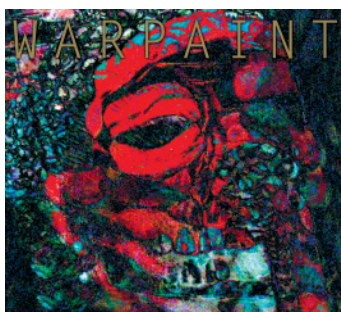
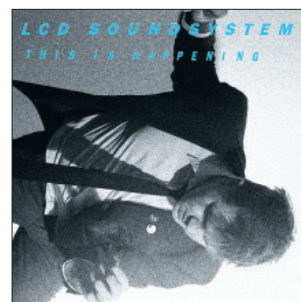


Scott Pilgrim vs. the World

It could've gone so terribly, terribly awry. What the hell would Sex Bob-Omb really sound like once Scott Pilgrim's band took form outside the pages of Bryan Lee O'Malley's super comics? In Beck's hands, Sex Bob-Omb is a fuzzed-out, sloppy frenzy, spilling over the lines of each song like scribbles outside the lines of a coloring book. But this soundtrack gets just about everything else right, too: the Plumtree song "Scott Pilgrim"; the most perfect use *ever* of Broken Social Scene's "Anthems for a 17-Year-Old Girl"; a couple of classics, not soundtrack-abused; Metric's pulsing "Black Sheep"; and, of course, an 8-bit version of one of Sex Bob-Omb's songs. Less ADD than the film but still not quite able to sit still, *Scott Pilgrim vs. the World* is the best mix CD I didn't have to make for myself. — MT

LCD Soundsystem *This Is Happening*

On *This is Happening*, LCD Soundsystem's James Murphy pays homage to everything cool in the past 30 years — post-punk, techno, new wave and synth-pop — and even some things you didn't know were cool until he pointed it out, firmly securing him as the elder statesman of hipster tastemakers. — WK



Warpaint *The Fool*

Though two of the members of this L.A.-based quartet are from Eugene, they sadly haven't played in town since the October release of their first full-length album, *The Fool*. The record's nine long, intensely musing songs full of layered, echoing vocals have a disconcerting effortless quality, caught somewhere between dreaminess and precision. Warpaint has an uncompromisingly personal sound that's intimate, full of space and reaching for the sky. Angular, rumbling, sweet, ominous, romantic — *The Fool* delivers everything the band's 2009 EP, *Exquisite Corpse*, promised. And Warpaint is even better live. Cross your fingers they come home soon. — MT

Sharon Van Etten *Epic*

On her sophomore release, *Epic*, Sharon Van Etten sings a "wronged-woman blues" in a wounded and downtrodden alto voice, accompanied mainly by acoustic guitars and sparse arrangements. Her confessional songwriting and emotional delivery make Lucinda Williams at her most bitter, heartbroken and spiteful sound ... well, downright chipper. — WK



They Might Be Giants *Here Comes Science*

Though this album was actually released in late 2009, for kids (or adults) who are too school for cool, these songs will never grow old. They Might Be Giants have reprised their educational and entertaining kids music (previous releases celebrate the ABCs and numbers) with a release focused on scientific theories. Each of the 19 tracks also has an animated video that illustrates the topic, from the periodic table of the elements to why the sun shines, photosynthesis, speed and velocity and the three states of matter. Give kids a leg up in science, or learn some of the fundamental facts you missed out on while you were napping in class. — VS



The Walkmen *Lisbon*

Inspired by Portugal, the Walkmen's *Lisbon* is an album of guitars that stab like picador lances, drums that crash and roll like Atlantic waves against the shore and vocals that are sometimes as hot and dry as the Portugese sun, and sometimes as slow and drowsy as an afternoon siesta. — WK



Superchunk *Majesty Shredding*

Majesty Shredding, Superchunk's first record in nine years, isn't the frantic grasp of a band trying to recapture the olden days — the Superchunk nostalgia is present, but only in the way it's always been part of their sound, whether in Mac McCaughan's little-boy yelp or in the melodies that sound like the theme to missing something you can't quite pin down. Superchunk grew up, but they didn't grow out of themselves. "Digging For Something" opens with a squeal of feedback; as the album closes, McCaughan offers "a song about nothing and everything at once." As unpretentious, pogo-friendly and cheerfully heartstring-plucking as ever, Superchunk came back with their best record since 1995's *Here's Where the Strings Come In*. By which I mean: It's awesome. — MT



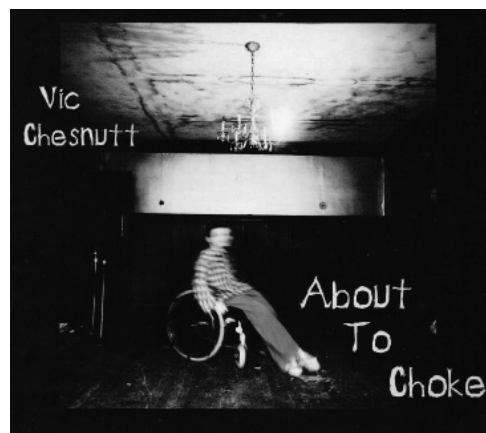


R.E.M. *Fables of the Reconstruction*

The re-release of this 1985 album that once, oh-so-long ago, seemed to split R.E.M. fans in half (there was before *Fables*, and then there was after, and after which they lost a lot of followers) is a goldmine for those who first fell in love with the kudzu-covered, antebellum Southern folk jangle and Stipean incomprehensibility that almost single-handedly created "college rock" (or indie, or alternative, etc.). Swampy, steamy, almost vegetative in atmosphere, R.E.M.'s third record contains some of their finest songs, including the surging "Driver 8," the seductive, quietly seditious "Green Grow the Rushes" and the surreal, Man Ray-referencing "Feeling Gravity's Pull." A second CD full of demos makes this more than worth the steep price of admission. — *RL*

John Lennon Signature Box Set

Released in October to coincide with what would have been John Lennon's 70th birthday, these 11 remastered discs contain nine full albums, from 1970's *John Lennon/Plastic Ono Band* to 1984's *Milk and Honey*, plus a disc of singles and a disc of home demos, studio outtakes, alternate versions and non-album singles — nearly all of John Lennon's solo studio output. What's missing is significant: three pre-*Plastic Ono Band* Lennon/Yoko Ono LPs, *Live Peace* (1969) and posthumous compilations. Still, the set dwarfs 1998's four-disc *John Lennon Anthology*, and with the accompanying hardcover book and art print, it's plenty to please the lucky recipient. — *VS*



Vic Chesnutt *About to Choke*

Vic Chesnutt, paraplegic and in chronic pain, took his life on Christmas Day last year, a move that couldn't much have surprised anyone who'd been paying attention to the work of this masterful singer-songwriter from Athens, Ga. The reissue of his single major label album, 1996's *About to Choke*, is a good step toward establishing some sort of legacy for this criminally underappreciated artist. It's not his best work (give that nod to *West of Rome*), but with satirical pop corks like "New Town" and the brooding gallows humor of "Hot Seat," it serves as a good introduction to the man and his catchy, sad, funny music. — *RL*

The Sound of Music 45th Anniversary 3-Disc Box Set

There are few more cinematically thrilling moments than the opening sequence of *The Sound of Music*: With a sweeping aerial view, the camera pans over craggy Austrian Alps, a wooded valley, a snow-fed lake and a green meadow, where a joyous Julie Andrews bursts into song. Andrews' Maria, an outspoken novitiate hired as a nanny, wins over the hearts of seven children and a widowed Navy captain. Together, they outsmart Nazis and escape the Anschluss. Is there any doubt why this movie remains one of our most favorite things? The 45th anniversary edition includes two discs of interactive content, commentary and featurettes. — *VS*



In Mulieribus *A December Feast*

'Tis the season of overfamiliar musical comfort food, but the last millennium contains more 12th-month music than the carols and other reheated-too-often fare you hear at the mall, or, too frequently, concert hall. The splendid sounds on this glorious new CD by Portland's all-women's early music group In Mulieribus ("amongst women,"), all associated with December feasts on the Christian liturgical calendar, range from the 13th century to works by contemporary composers Maurice Durufle, Peter Maxwell Davies and Portland early music institution John Vergin.

Many early music groups excel at a single style, but the septet floats through ethereal medieval and modern works as expertly as they soar over more exuberant music by the great Renaissance composers Palestrina and Tomas Luis de Victoria and a full-throated "Personent Hodie," adeptly arranged by Craig Kingsbury. The highlight: the shimmering "Sederunt Principes," by the great 12th-century composer Perotin, whose mesmerizing organum technique creates a rich tapestry of interweaving vocal lines.

The reverberant acoustic of Portland's St. Stephens Cathedral produces a serene, echoey sound that never lapses into blurriness or gooiness. Director Anna Song so adroitly balances the voices so that we can bask in their rich harmonies while at the same time hearing each distinctive voice clearly, particularly Tuesday Rupp's supple, bell-like alto, which provides a firm foundation. This CD is the musical equivalent of a hot toddy — ideal for a season that makes us crave musical warmth with a little kick. — *Brett Campbell*

EUGENE B. GOOD

OUR ANNUAL GIVE GUIDE

BY PAULA HOEMANN AND SUZI STEFFEN

Hey peeps! We've compacted the Give Guide so you've got a tiny bit of info about each organization. Really, they're all good. We mean that. All *very* good, and all very much in need of your year-end donations. Give well, do good, save money at tax time — it's practically a theme song for Eugene.

FOOD FOR LANE COUNTY

You might think that FOOD for Lane County, which has many a fundraiser and supporter in the community, has plenty of food in its banks — but times are desperate in Oregon and in Lane County, where large percentages of families live with food insecurity. Giving to FFLC helps your neighbors and friends in need, and even a small monetary donation goes a long way. Visit www.foodforlanecounty.org or call 343-2822.

WHITE BIRD

For sheer volume of opportunities provided, it's hard to beat White Bird. The institution provides support and services to low-income individuals and families and responds to more than 60,000 service requests annually. During winter, they are eager for cold weather wear, toiletry items, backpacks, boots and blankets for the homeless. To donate, to volunteer or for more information, visit www.whitebirdclinic.org or call 342-8255.

LOOKING GLASS

Each year Looking Glass serves more than 7,000 of Lane County's at-risk youth and families, offering a wide variety of support and resources including a counseling program, an outpatient substance abuse program for youth 20 and under, a 24-hour crisis intervention and emergency shelter for youth 11-17, transitional and independent services for homeless youth 16-21 and much more. Call 686-2688 or visit www.lookingglass.us for more information/donation/volunteer opportunities.

WOMENSPACE

Working to end domestic violence by empowering women and children and changing community standards, Womenspace offers peer counseling, support groups and training as well as shelter in a safe place for any woman

who is dealing with issues of domestic and/or sexual violence. Call 485-8232 or visit www.enddomesticviolence.org to donate or learn more, and fan them on Facebook for updated info as well.

SEXUAL ASSAULT SUPPORT SERVICES

SASS, Sexual Assault Support Services, provides community education and outreach, advocacy and support for survivors of sexual assault, abuse or harassment. SASS offers bilingual support groups for all ages for both male and female survivors of abuse and operates a 24-hour crisis and support line and a drop in center open 9 am to 4 pm weekdays. Call 484-9791 or visit www.sass-lane.org to donate, to volunteer or for more information.

AMIGOS

The dedicated staff makes Amigos one of your best nonprofit donation bets. Formerly known as Amigos de los Sobrevivientes, Amigos was originally created to assist Latin American families who came to the U.S. after having experienced political violence and torture. Through education and advocacy Amigos works to protect the human rights of immigrants — ensuring their protection, security, just treatment and inclusion in U.S. society. Call 746-6022 or visit www.amigosmsc.org for more information.

COMMITTED PARTNERS FOR YOUTH

By matching caring volunteer adults with at-risk youth for mentoring, Committed Partners for Youth connects kids with their community, focusing on positive reinforcement, trust building and achievement of goals through one-on-one outings and group adventures in the community. Volunteers can mentor or offer support in other ways, and donations are welcome. Visit www.committedpartners.org or call 344-0833.

KIDSPORTS

Right, Kidsports doesn't serve kids in desperate need — except that kids (and adults) desperately need to get outside and find some physical exercise they *enjoy*. Executive Director Bev Smith told us in an email that the point of Kidsports is to teach kids to “have fun, play together and feel good about moving their bodies.” More info at www.kidsports.org or 683-2374.

SPONSORS

Nobody gives you a job and a house when get out of prison ... except for Sponsors, which helps homeless, indigent former prisoners figure out how to fit back into the community, clean and sober, employed or in school and meeting parole conditions. Go to



PUPPY SHOWN IN ACTUAL SIZE

www.sponsorsinc.org or call 485-8341 for more info on donation possibilities.

ANIMAL RESCUE GROUPS

Lane County would love to have no-kill animal shelters, and one way to help that happen is to fund spay/neuter services for the animals already alive. **Willamette Animal Guild** has prevented the births of many unwanted animals since opening in January, 2008. You can help WAG provide low-cost spay/neuter services by donating at www.wagwag.org and find more info at 345-3566. The **City of Eugene Spay and Neuter Clinic** does just what it says and provides low-cost shots as well. It's located inside of **LCAS**, but isn't part of it; donate separately to help keep cats and dogs from taking over the planet. <http://wkly.ws/2f> or 682-3643.

Animals waiting for their "forever home" often hang out at **Greenhill Humane Society**, where volunteers help walk, feed and take care of many furry small creatures. To donate or volunteer, head to www.green-hill.org or call 689-1503.

More beautiful cats and dogs live in hope at **Lane County Animal Services**, where valiant efforts have transformed the shelter into a nearly no-kill space. Visit <http://wkly.ws/1zor> or call 682-3645 for more info.

Don't forget **Pro-Bone-O**, which helps provide care and food for pets of homeless people (www.proboneo.org or 607-8089); **S.A.R.A.**, which provides dog and cat rescue services, helps get lost/homeless animals into safe homes and supports its mission with the thrift store S.A.R.A.'s Treasures (www.sarasavesanimals.org or 607-8892); **Save the Pets**, which is doing a smart thing by taking shelter pets out in the community where people can see them (www.savethepets.net or 683-7387); and **Luv-A-Bull**, which does much more than serve as an ambassador for pitties (www.luvabullpitbullrescue.com).

CASCADES RAPTOR CENTER

If you haven't been to the Cascades Raptor Center yet, you're really missing out. There's nothing like the intensity of an up-close encounter with a raptor. The center provides care for injured raptors along with educational opportunities like classroom visits and field trips. For more info, go to www.eraptors.org or call 485-1320.

KINDTREE PRODUCTIONS - "AUTISM ROCKS"

KindTree Productions - "Autism Rocks" is a local grassroots nonprofit serving and celebrating the autism community. Its vision seeks acceptance and opportunity in recreation, education

and art for people with autism. KindTree also runs a unique summer autism camp/retreat for people and families with autism. Visit www.kindtree.org or find them on Facebook for more info.

ARTS STATEWIDE

Using our state's unique Oregon Cultural Trust (www.culturaltrust.org), you can give to arts organizations like local theaters, museums, symphonies and other arts programs and reduce your state taxes. Consider treating your community and yourself to year-end cheer in the midst of the gradually lengthening days. Learn more at <http://wkly.ws/2f>

ARTS UMBRELLA

Working collaboratively with public schools and other arts education agencies, Arts Umbrella offers educational and performance opportunities in music, dance and theater for students of all backgrounds. Visit www.artsumbrellausa.org or call 484-0473.

LANE ARTS COUNCIL

Lane Arts Council provides a ton of support for local writers, musicians and performing and visual artists, not to mention young'uns and First Friday Art Walk-ers. www.lanearts.org or 485-2278.

BRING RECYCLING

Dedicated to sustainability, BRING Recycling educates the public about how to live well without waste. Its Planet Improvement Center in Glenwood combines a resale outlet for used building materials with a hands-on learning center. Call 746-3023 or visit www.bringrecycling.org to donate or learn more.

CASCADIA WILDLANDS PROJECT

We live deep in the midst of the Cascadia Bioregion, defined as the forested region stretching from northern California to southeastern Alaska. The Cascadia Wildlands Project is devoted to protecting the ecological integrity of this region. Call 434-1463 or visit www.cascwild.org to donate or volunteer or for more information.

PREDATOR DEFENSE

Wait, predators need defending? Heck yeah. Those animals that can scare people in the night (and that some humans have tried to eliminate with poisons and weapons) remain vital parts of the ecosystem that sustains us, and they need other humans working to help them survive. Find out more at www.predatordefense.org or 937-4261.

EVENTS CALENDAR

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Holiday Events Schedule

New Year's Eve,
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New Year's Day,
10:30 am -12:00 noon

Baby Celebration,
Sunday, January 2nd, 3:00-4:45 pm

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FAX 541.484.4044 WRITE 1251 Lincoln St., Eugene, OR 97401 VISIT Our Office 8a-5p M-F LINE ADS \$11/3 Lines, additional lines \$4.00.

LEGAL NOTICES

ANNUAL POSTING OF LANE COUNTY'S NAMES AND GROSS MONTHLY SALARY

Lane County publishes the names and gross monthly salary of all regular officers and employees occupying budgeted positions. This report can be located on the bulletin board of the county courthouse and at all public libraries in Lane County. Copies may be obtained for a fee from Lane County Financial Services, 125 E. 8th Avenue, Eugene, Oregon 97401, or by calling 541-682-4200.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of ROBERT LESLIE SMITH, Deceased. Case No. 50-10-26529 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed the Personal Representative of the said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within FOUR (4) months after the date of first publication of this Notice, as stated below, to the Personal Representative c/o Jane B. Stewart, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, attorney for Personal Representative, or such claims may be barred. All persons

whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED, and first published: December 9, 2010. Jane B. Stewart (OSB #753561) Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401. Phone: (541) 342-6679. Fax: (541) 342-6683. Email: jabs@callatg.com. Gail E. Smith, Personal Representative, P.O. Box 8551, Coburg, OR 97408. Phone: (541) 686-8626.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of Philip S. Skell, Deceased. No. 50-10-26710 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 1814 Suncatcher Way, Eugene, Oregon 97405, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 (541) 731-1227. Dated and first published December 16, 2010. Victoria Anne SkellCef, Personal Representative.

lished December 16, 2010. Victoria Anne SkellCef, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department In the Matter of SEBASTIAN DOMINIC SOLORIO, A Child. Case No. 08-507-J-02 PUBLISHED SUMMONS TO: Jessica Lorraine Hill IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to establish jurisdiction of the above-named child under ORS 419B.100. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO Lane County Courthouse, 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401. You are further directed to appear at any subsequent court-ordered hearing. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated November 24, 2010. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 23, 2010. Date of last publication: January 6, 2011. NOTICE READ THESE PAPERS CAREFULLY A petition has been filed to

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9					8			3
	3			6	7		5	
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	7			1			2	5
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6		2			5			3
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			9		5	6		7
2				4				1

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

establish jurisdiction under ORS 419B.100. No later than 30 days after a petition has been filed, each person about whom allegations have been made in the petition must admit or deny the allegations. Unless directed otherwise above, the admission or denial may be orally at the hearing or filed with the court in writing. IF YOU DO NOT APPEAR OR FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed without further notice and take jurisdiction of the child either ON EITHER THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law, including but not limited to, establishing wardship over the child, ordering the removal of the child from the legal and physical custody of the parents(s) or guardian(s) and, if the petition alleges that the child has been physically or sexually abused, restraining you from having contact with, or attempting to contact the child and requiring you to move from the household in which the child resides. RIGHTS AND OBLIGATIONS YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you wish to be represented by an attorney, please retain one as soon as possible to represent you in this proceeding. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT THE Lane County Circuit Court, (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. If you are a parent or other person legally obligated to support the child, you have the obligation to support the child. You may be required to pay for compensation and other expenses for the child's attorney. You may be required to pay support for the child while the child is in state financed or state supported custody. You may be required to provide health insurance coverage for the child while the child is in state financed or state supported custody. You may be required to pay other costs that arise from the child being in the jurisdiction of the court. If you are ordered to pay for the child's support or there is an existing order of support from a divorce or other proceeding, that support order may be assigned to the state to apply to the costs of the child's care. If you contest the

petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. ISSUED this 15th day of December, 2010. Issued by: Sarita D. Glassburner, OSB #012611, Assistant Attorney General Of Attorneys for the Department of Human Service, 975 Oak Street, Suite 200, Eugene, Oregon 97401, (541) 686-7973 / Fax: (541) 344-7095. sarita.glassburner@doj.state.or.us

NOTICE TO INTERESTED PERSONS Debra Mosher Adams has been appointed Personal Representative of the Estate of Sherril Ann Cavallo by the Lane County Circuit Court in Case No. 50-10-25674. All persons with claims against the estate must present them to the personal representative in care of her attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or her attorney. First published: November 9, 2010. Debra Mosher Adams, Personal Representative, c/o Sylvia Sycamore, OSB #001150, Sylvia Sycamore, P.C., 132 E. Broadway, Suite 410, Eugene, OR 97401

TRUSTEE'S NOTICE OF SALE

The trust deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantor: Linda Diane Lindsey, Trustee: Western Title & Escrow Company, Beneficiary: Service Employees of Lane County Credit Union, a State Chartered Credit Union. Date: June 3, 1999. Recording Date: June 18, 1999. Amount: \$81,000.00. Recording Reference: Reel 2558R, Reception No. 99-051487. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., 777 High Street, Suite 200, Eugene, OR 97401. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): THE SOUTH 65 FEET OF LOT 3, BLOCK 1, HARNDEN PLAT, AS PLATTED AND RECORDED IN BOOK 15, PAGE 26, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as 99 Horn Lane, Eugene, OR 97404, APN: 0429686. Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and an Notice of Default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclo-

sure is made is Grantor's failure to pay when due the following sums: The monthly installment payments of \$532.11 beginning August 1, 2009 and continuing through the installment due August 3, 2010, plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of August 3, 2010 is \$7,236.75. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$66,272.13, together with the sum of \$5,449.04, which represents unpaid contractual interest and late charges through August 3, 2010, together with interest on the principal sum of \$66,272.13 at the rate of 6.875% per annum from August 1, 2009 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs, and any sums advanced by the Beneficiary pursuant to the trust deed. The date, time and place of the sale is: Date: February 28, 2011. Time: 11:00 o'clock a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. NOTICE TO TENANTS If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the Trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the Trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the Trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is January 29, 2011. The name of the Trustee and the Trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included in the next paragraph. There are government agencies and nonprofit organizations that can give you information about foreclosure and help you decide what to do. For the name and phone number of an organization near you, please call the state-wide phone contact number at 1-800-SAFENET (1-800-723-3638). You may also wish to talk to a lawyer. If you need help finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636 or you may visit its Website at: <http://www.osbar.org>. Legal assistance may be available if you have a low income and meet federal

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S.A.R.A.'s Shelter Animal Resource Alliance



Jethro

Hello everyone Jethro here to let you know that the end of the tax year is nearing and if you still need deductions S.A.R.A. always needs donations. Whether it is an item off of our wish list, better quality used items for us to sell at S.A.R.A.'s Treasures or fiscal support; we will always put your donations to the best possible use for our rescued shelter animals. Check out our website for information on how to donate at www.sarastreasures.org or stop by the shop. All of us kitties would love to see you!

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jonesin' crossword BY MATT JONES

"Getting Hotter" -- step by step, it'll all be gone.

Across

1 Actress ___ Longoria Parker
4 "I agree with that"
8 Made baby noises
13 Headroom of '80s pop culture
14 Says without doubt
16 Painter Matisse
17 Hoth, in the "Star Wars" universe
19 Very beginning
20 Item in a famous Dali painting
22 Grandmaster's game
25 The White Rabbit's frantic response
26 "___, I tell ya what..."
27 Shorten (a book)
32 Johnson of "Plan 9 From Outer Space"
33 Pervade
35 Come up short
36 Anatomical canals

38 Account that could be abused
41 Pregnancy test, familiarly
44 Before too long
45 Catch a baseball
49 "Lost" actor Daniel ___ Kim
50 Review
53 Batman villain Poison ___
54 Like many short plays
56 Noodles for poor college students
58 Plane used for short commuter flights, slangily
63 Shire in the "Rocky" movies
64 Sci-fi subgenre featuring Victorian Era technology
68 Mountain range stats
69 Wilkes-___, PA
70 Homer's barkeep
71 Curry letters
72 Leader
73 David Sedaris's sister

Down

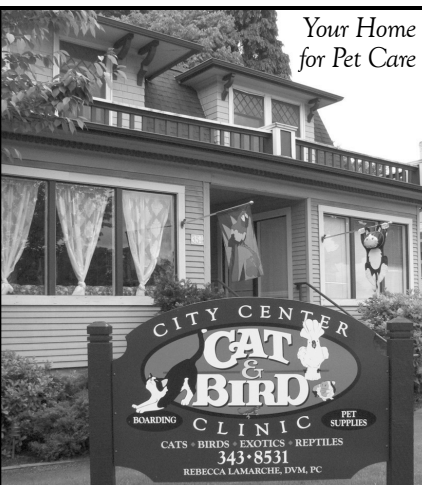
1 Radiohead record label
2 Sucker, for short
3 Swung weapon
4 Solidarity co-founder Lech
5 Race track shape
6 Rock musical based on "La Boheme"
7 Three, in Trier
8 Noodle dish
9 Kidney-related
10 Local, as opposed to across
borderlines
11 ___ Set (classic toy)
12 Dagwood Bumstead's boss
15 Train stop: abbr.
18 UK leaders
21 Band booking
22 Network that canceled "Cold Case"
23 Tool that helps break ground
24 Radial keratotomy target

28 ___Ray (disc format)
29 "Arrested Development" actress Portia de ___
30 "___ Andy Warhol"
31 "Robinson Crusoe" author Daniel
34 Next-to-last Greek letter
37 Super Bowl scores, for short
39 Crude
40 Palindromic Burmese leader
41 One of three for Angelina Jolie
42 How-to booklets
43 Subject of many doctor-related fears
46 Finnish rock band with a "heartagram" logo
47 Many a Monopoly sq.
48 OB/___ (baby doctor)
51 Hgwy.
52 Like some anatomy students
55 Take ___ (go down)
57 Dada artist Jean
59 Major Baroque composer's monogram
60 Sundance Film Festival locale
61 Being nothing more than
62 Prefix for "sailing"
65 John and Samuel's "Pulp Fiction" co-star
66 ___ de guerre
67 Chain dangler

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(editor@jonesincrosswords.com)

ANSWERS TO LAST WEEK'S

JOB	HAI	WOMBS
USA	JANN	ANDREA
TED	BUNDT	LEVERS
WENDT	WILLIAMS	
WHOA	TOOTS	KOI
CARUSO	ALTA	TAINS
SYD	LOCAL	ERNST
BESET	ONCUE	BAA
EPHESUS	EELERS	
AAA	SECTS	EACH
PUNK	TBREWSTER	
ALTIMA	LINDTHOP	
LEIDEN	EROS	UNO
THANK	BLT	GET



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✱ **Pet of the Week** ✱
Everybody deserves a good home



Chestnuts roasting on an open fire...and me licking your nose! I'm Andy- a lovable, affectionate, intelligent 7 year old male Border collie/ Lab mix. I love kids of all ages, am very tolerant, and do great on a leash! I'm a perfect all-around fella and my only wish is to find a home for the holidays with my new forever family. I've mellowed out in my wiser years, so I don't have the hyper puppy energy anymore, but I do love daily exercise. I also like other dogs, and have lived with them, so a buddy would be great too. Not so sure about cats, but slow introductions to them would best help me adjust.

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poverty guidelines. For more information and a directory of legal aid programs that provide legal help to individuals at no charge, go to <http://www.oregonlawhelp.org> and <http://www.osbar.org/public/ris/lowcostlegalhelp/legalaid.html>

RIGHT TO CURE The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **We are a debt collector attempting to collect a debt and any information we obtain will be used to collect the debt.** Cashier's checks for the foreclosure sale must be payable to the Beneficiary, Selco Community Credit Union. Dated: October 14, 2010. /s/ Patrick L. Stevens Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, PC, P.O. Box 10886, 777 High Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-9160. Fax: (541) 343-8693. Date of First Publication: December 16, 2010. Date of Last Publication: January 6, 2010.

BULLETIN BOARD

Announcements

FAMILY TO FAMILY with NAMI. free classes for family members of folks dealing with mental illness. This is a 12 week class to help family members learn about mental illnesses and how to cope with what life has dealt them. New class starts in January, another in April. Call NAMI 541-343-7688 for info and to register. FREE

ATTUNE YOURSELF TO A GLOBAL BLESSING OF HIGHEST ENERGY from CHRIST*MAITREYA*BUDDHA Dec. 25, 3:00 PM local time worldwide. LOOK for the new very bright "star" that changes shape, color and moves. The Awakening of Humanity is at hand! Share-International.org.

Classes

PERSONAL THEATER Classes for Women Perform stories from your life, with other amazing women. Sundays afternoons starting January 16th. Lola@broomberg.com for details

Lost & Found

FOUND WALLET outside of the Eugene Public Library. Turned the wallet into the library information desk

LOST BLACK CLOTH PURSE w/white "Blondie" face on flap Sat night 12/18. \$50 reward. John at xona45@earthlink.net or 541-729-9380

LOST FRIEND - ROXY O. IN EUGENE AREA Lost friend a couple years ago in Eugene area. If you see Roxy O. have her contact Richard in AK if possible.

What's in Season

LIVING CHRISTMAS TREE RENTALS Rent a tree! \$20-\$50 + \$10 deposit delivers to your door. Includes pick-up after the holidays. Limited supply! <http://www.patch-of-green.com/>

Adoption/Family Services

PREGNANT? CONSIDERING ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (Void in Illinois) (AAN CAN)

EMPLOYMENT

Help Wanted

DANCERS DON'T lower your standards. Have some class. Work at The Brick House, make some honest cash. 136 4th St Springfield

\$DANCERS\$ Club 1444 is now hiring exotic dancers for full and part time work. Auditions daily 12 PM-2AM. Great tips, low drama, friendly bar staff. Come join our family and make lots of money. 1444 Main St.

ENVIRONMENTAL RESEARCH ASSOCIATE The Environmental Law Alliance Worldwide seeks an environmental research associate to work in our Eugene, Oregon office helping our partners around the world protect the environment through law and science. To complement our existing scientists' biochemistry background, candidates should have a B.S. or higher in either biological sciences or natural sciences and economics. Fluency in English and one other language is required; Spanish is preferred. Part-time or full-time is possible. Compensation will be DOE, excellent benefits package. Ability to travel internationally is essential. Send letter of interest and resume to: research.associate@elaw.org by January 7, 2011. No phone calls.

FRONT DESK - ACUPUNCTURE OFFICE 20 - 25 hrs, light bookkeeping. Send resume to: 1245 Charnelton St. Suite 3 Eugene, OR 97401. No phone calls please.

\$\$\$HELP WANTED\$\$\$ Extra Income! Assembling CD cases from Home! No Experience Necessary! Call our Live Operators Now! 1-800-405-7619 EXT 2450 <http://www.easywork-greatpay.com> (AAN CAN)

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SEEKING EMPLOYMENT

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FOR SALE

Christmas Trees

LIVING CHRISTMAS TREE RENTALS Rent a tree! \$20-\$50 + \$10 deposit delivers to your door. Includes pick-up after the holidays. Limited supply! <http://www.patch-of-green.com/>

Furnishings

QUALITY FURNITURE Clean, modern & antique, bedsets, electronics, tools & collectibles. New estates arriving daily. We are also buying! 939 River Road, 689-4554, riverroad2ndhand.net **CHECK US OUT!!**

Misc.

THE SILVER LINING BOUTIQUE Clothing, jewelry, gifts and gallery 2217 Highway 101, Florence, OR. Be Peace. 541-997-2440

Musical

\$650.00 obo Tenor saxophone plays very well. Semi-pro horn in good condition, does not need new pads. No dents on horn. Serial # 31xxx. Has engraving on the bell & gold lacquer. Comes with Pro Tec soft carrying case. Owned by local professional musician. 541-746-6222

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MUSIC

Events

DECEMBER 31, 2010 PORKY'S PALACE Porky's Palace BBQ Cafe and Lounge Hwy 99N and Royal KJ playing 70-90's rock and disco, blackjack, pool tournament. Restaurant open all night for New Year's! Cocktails, lottery.

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when I see an adult on a bicycle,
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WOMEN SEEKING MEN

FAT AND QUIET

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FILL THE WONDER

me and my freind are looking for a man to join us and have sum fun..im 36 he is 22. **jenswood**, 36, ☎, **#105786**

NIGHT_NURSE_LIVING_WELL

I am looking for someone to show me how to have fun again. I am looking for a new adventure, lots of fun and friendship. **af1zab3th**, 21, ☎, **#105781**

FUNNY SULTRY NERD

Sweet & sexy Southern belle looking for a real connection. Fairly flighty, yet down to earth. Courtship is a lost art and hope to find a real artist. **HappynurseSarah**, 33, ☎, **#105777**

HAPPY, JOYOUS, INDEPENDENT

I love life, but think that adding male companionship would make it more amazing. Spontaneity and fly by the seat of your pants variety preferred. I want to meet You! **NU2U**, 49, ☎, **#105773**

JEZZ

I like honesty, being comfortable, laughter is important and having fun. Life is already so tense being able to relax once in a while is a talent and must. **Jezz**, 23, ☎, **#101976**



WOMEN SEEKING WOMEN

LOOKIN4 SUMTHIN NEW

lookin 4punk or pierced or tatted bifemale who enjoys fine/funky things, havin fun, enjoyin life&just being. im 35bisexual,an awesome baker&chef, hot body, free-spirited&passionate who enjoys all that life is. **Out_of_the_Blu**, 35, ☎, **#105771**

BLONDE AND INTELLIGENT

I'm a confident person who loves to be with other people. I try to be nice to the people around me. I like to do random things, and find adventures. **kelandry4157**, 19, ☎, **#105724**

LITTLEMISSFUNSHINE:)

i'm a cat loving stoner, with a great body.i love dressing up, i have a boyfriend but this is for me, i would like to hang out and get to know a nice pretty girl.. **ashliemae91**, 19, **#105720**



MEN SEEKING WOMEN

SOUTHERN CHARM

I've fairly new here and have found it unussally difficult to meet new people. I'm looking for an athletic and outdoor person that can keep me off the couch. **iampitre**, 24, ☎, **#105832**

RED MEAT

neotenic netherworld
of the namby-pambyfrom the secret files of
Max Cannon

If I could have only one New Year's wish, it would be to have cat's eyes—so's I could freak everybody out when I go in to work.



BLOING!!



Not only did I just waste a perfectly good wish...I need to find me a box of sand to go poop in pretty quick.

**STARTIN OVER AGAIN**

Hello live turned my life around and removed most of the toxic people in it, but I forgot how to add the good ones. **ADDEM**, 39, ☎, **#105828**

HOME MADE

Plastic, car centric, myspace, lying trick'n??? GO AWAY! home grown, organic, hard work, farms, animals, plants, good food, happiness, wake early, work, honesty??? COME STAY! **botanica**, 23, **#104585**

KINDHEARTED.

I'm a good friend. A bit of a fool. I am intelligent but not very focused. I tend to live by the moment yet I have finished college. **Here_again**, 29, ☎, **#105821**

BOMBASTIC, PEDANTIC, PUNK

Must love literature, philosophy and science. Debate is a favorite pastime. Last minute trips to anywhere-anytime. Knowledge of politics and history required, strong opinions on every subject is preferred. **Ed_Finnerty**, 25, **#105793**

420 BEARDED SMARTASS

Recent transplant still trying to get settled. Looking for women primarily. (Anyone 420 related) Open, honest and intelligent. Quite and sensitive or naughtily deviant. Prefer a mix of both. **HashDemon**, 35, **#105778**

FUNNY ARTSY TRANSPLANT

Looking for a local to sort me out, show me around and see where it goes... Music, plays, museums, galleries, good conversation and most of all, fun. **Newgeneian**, 40, ☎, **#105768**



MEN SEEKING MEN

SNOWBOARDING RAGER/ EX-YUMMER!

I like the outdoors. I'm a blazer. I like music. I'm distracted easily. I like to travel. I like to organize. I love food. I like to Rage. **BusBoy186**, 19, ☎, **#105839**



JUST FRIENDS

AM I GREEDY?

When it comes to love, yes. Happily married w/ kids, but the seeking new friends and experiences (with permission). If you can get over my situation, we could have fun. **north_of_normal**, 34, ☎, **#105520**

LOOKING FOR FRIENDS

SWM, 47 years of age, 5'7", 220 pounds, brown hair and green eyes. never married, no children. Am looking for SWF's between 21 and 40 for friendship and possible dating. **tallenlark63**, 47, ☎, **#105513**

VIRGO ACTING STUDENT

Theatre arts major with an interests in astrology, the fine arts, the performance arts, literature and philosophy. I keep my friends dear and my mind open :). **TheJester**, 20, ☎, **#105279**

SPUNKY REDHEAD

Fun-intelligent-young at heart with an outgoing adventurous soul. Easygoing, wonderful sense of humor and appreciation for the absurd. Always up to the challenge of trying new things, meeting new people. **Gypsy68**, 42, ☎, **#104952**



I SAW YOU

NORTH DAKOTA GAL

Getting cash at the post,we talked about your curly hair. With a new friend as your host, getting settled's not a bear. Let's meet, let's talk. Let's take a walk. **When: Wednesday, December 15, 2010. Where: South Willamette Post Office. You: Woman. Me: Man. #901902**

SFIZIO'S WOMEN'S BATHROOM

Took my ring off to wash my hands (it is silver with 3 gold spinners). Did you happen to find it? I really miss it...great sentimental value! Thanks. \$50 Reward. **When: Wednesday, December 15, 2010. Where: No questions asked.... You: Woman. Me: Woman. #901901**

DEER NEAR DEATH

Thank you for taking care of the deer. I cant imagine how hard that must have been. I'm sorry you had to go through that. Many blessings! **When: Saturday, December 18, 2010. Where: Warren St.. You: Man. Me: Woman. #901900**

LANE COUNTY SWEEPER

I see you regularly on your route. You came back to get my leaves, gave me a green leaf pick up notice. I think you're cute. Single? Coffee? **When: Tuesday, December 14, 2010. Where: Springfield. You: Man. Me: Woman. #901899**

MERRY CHRISTMAS LINDSAY

I remember snow falling,kissing your cheek.Later excited fingers tear through wrapping paper. Thoughts of you stirred into my mocha this morning.Dreamed a dream of you last night.Love to see you smile. **When: Sunday, January 7, 2007. Where: It's been too long again. You: Woman. Me: Man. #901898**

UNDERGROUND ACCOMPLICE

Miss you all the time. Know what I feel. I want to show you unending affection. I want to show you what I've always shown you, trust and respect. **When: Wednesday, December 22, 2010. Where: STA W,Th,Fr. You: Man. Me: Woman. #901896**

SWEET JESS-C

seen u in my dreams every night we r apart ur awesomely awesome& way hot cant wait to see u may-may **When: Monday, December 13, 2010. Where: in my dreams. You: Man. Me: Woman. #901895**

WAITING FORTHE WORMS

Bubbles and acid rain and scribbles under the sheets! I'm so glad you don't hate fun! 'ove you! **When: Saturday, December 11, 2010. Where: Fife!. You: Woman. Me: Man. #901894**

PAINTED HORSE

This Nanookt is actually a planet. Is Painted Horse actually a 'Tom'? Let me know either way. Thanks. Blessings. **When: Saturday, February 17, 2007. Where: Portland. You: Man. Me: Woman. #901893**

ICE CREAM MAN

You: Drove an ice cream truck last summer. Sold me a dripping fudgesicle. Me: Student journalist hoping to write about your line of work. Let's talk over some Puckler's. **When: Friday, August 6, 2010. Where: residential streets. You: Man. Me: Man. #901892**

HAPPY BIRTHDAY BEAN

I still love you with all my heart. Hope all is well. Real easy to find if you wish. Always your Bear. **XOXOXO When: Wednesday, December 15, 2010. Where: Forever in my soul. You: Woman. Me: Man. #901891**

OUTLAWS ARE SWEET.

Outlaw, our life together is blissful. I'm glad I listened to the animals and my own heart, finally. Te amo mi corazon. Princess Leigh Cheri. **When: Sunday, November 21, 2010. Where: By my side. You: Man. Me: Woman. #901890**

free will astrology

BY ROB BREZSNY

ARIES

(March 21-April 19): "There's always one moment in childhood when the door opens and lets the future in," wrote novelist Graham Greene. I'll add to that: There are at least three moments in adulthood when a new door opens and invites the rest of the future in. Judging by the astrological omens, I'm guessing that one such breakthrough lies ahead for you in 2011. What can you do to expedite and encourage fate's summons? Here's one possibility: Surrender to the naked truth of what you love.

TAURUS

(April 20-May 20): If oil companies were given permission to sink their drilling rigs into the Arctic National Wildlife Refuge, the petroleum they produced would ultimately lower gasoline prices by four cents per gallon. To my mind, that's not a good trade-off. Let this scenario serve as a cautionary metaphor for you in 2011, Taurus. Don't share your pristine wilderness or soulful beauty with exploitative types who offer iffy rewards. Instead, hold out for those who appreciate you profoundly and whose own gifts help you to thrive.

GEMINI

(May 21-June 20): Freud said that among all human endeavors, there were three "impossible professions" that inevitably yielded unsatisfying results. They were child-rearing, the governing of nations, and psychoanalysis. My own experiences don't entirely confirm this. My parents raised me pretty well and I've given my daughter a decent upbringing. Of the nine psychotherapists I've consulted in my life, two were excellent healers and none were damaging. But even those relatively winning projects were sometimes fraught with unsolvable riddles, chronic frustrations, and maddening uncertainties. I bring this up, Gemini, because I think 2011 will be a time when you will generate far more gratification and success than usual in your own versions of "impossible professions." Unsolvable riddles, chronic frustrations, and maddening uncertainties won't be completely absent, but they could very well be at an all-time low.

CANCER

(June 21-July 22): "We have to believe in free will. We have no choice." So said author Isaac Bashevis Singer. I encourage you to adopt that puckish thought as your motto in 2011, my fellow Cancerian. According to my reading of the astrological omens, this will be our year to supercharge our willpower and intensify our ability to carry out our plans – but always with good humor and a highly tuned sense of irony. In fact, one of the best ways to deepen our command over our own unconscious impulses and the caprices of fate will be to take ourselves – and everything else, too – less seriously.

LEO

(July 23-Aug. 22): The coming year will be a time to think big – maybe even bigger than you've dared to think in over a decade. That doesn't mean you should be rash, reckless, or unrealistic. On the contrary. Your expansive dreams should be carefully wrought and anchored in a detailed understanding of how things actually work. As an example of what not to do, learn from Snoop Dog. The rapper

wanted to rent all 62 square miles of the small European nation of Liechtenstein so he could film his music video there. Liechtenstein authorities turned him down, but only because his team didn't ask far enough in advance. Had he been better organized, the whole country could have been his.

VIRGO

(Aug. 23-Sept. 22): An Oregon man named Don Wesson stopped his truck by the side of the road and took home a 40-pound rock that caught his eye. That was more than a decade ago. For years he used it as part of a border to prevent his dog from messing up his garden. Then he saw a TV show about meteorites and brought the rock to scientists. They told him it was a 4.5 billion-year-old meteorite that fell to earth long ago and originally came from the asteroid belt. Other experts told him he could probably sell the exotic artifact for as much as \$40,000. I predict a metaphorically similar development in your life during the coming year: the discovery of a valuable old thing from far away that you will underestimate at first.

LIBRA

(Sept. 23-Oct. 22): Richard Grossinger is my friend, my teacher, and the brilliant author of numerous books. (His latest is called 2013.) He is also a humble adept in the high art of gratitude. On his website, he has a page devoted to expressing vivid appreciation for the 71 best teachers of his life. (bit.ly/YourTeachers) His testimony is a riveting and touching reminder of how each of us is a creation of all the important people we've loved and hated. Compiling such a list should, I think, be a rite of passage for anyone who aspires to be an authentic human being. There will never be a better time than 2011 for you to do this work yourself, Libra.

SCORPIO

(Oct. 23-Nov. 21): "Just when I found out the meaning of life," said comedian George Carlin, "they changed it." I'm hoping that will be one of your top inspirational jokes in 2011, Scorpio. If all goes well, you will no longer be content with all your previous answers to the question "What is the meaning of life?" – either because "they changed it," as Carlin suggested, or because it's no longer interesting or useful to you. This is very good news, in my opinion. You will have the invigorating privilege of going off in search of fresh answers to the riddle of the ages!

SAGITTARIUS

(Nov. 22-Dec. 21): The United Nations has declared that 2011 will be the International Year of Chemistry – a time to honor the role chemistry plays in our lives. Meanwhile, you Sagittarians will be celebrating your own personal Year of Chemistry, although in a different sense of the word – the sense that means natural attraction, spontaneous connection, intuitive allure, and uncanny synchronicity. Don't let this abundance of grace make you overconfident, and don't just sit back and let it run wild. Be a master chemist intent on rigorously cultivating the very best experiments.

CAPRICORN

(Dec. 22-Jan. 19): I have tracked down a formula that I think should be one of your central ongoing meditations in 2011. It's from newsman David Brinkley: "A successful person is one who can lay a firm foundation with the bricks that others throw at him or her." In the coming months you will be extra smart about knowing which of these bricks to use and how exactly to position them in your foundation. And more than that, Capricorn: You will have special insight not only about bricks that have been flung fairly recently, but also about those that have been hurled at any time in your life.

AQUARIUS

(Jan. 20-Feb. 18): The city of Stockholm, Sweden consists of 14 islands that are spanned by more than 50 bridges. It's a beautiful, clean, culturally rich place that's ranked among the best urban centers in the world. I'm hoping that in the coming year you will develop a certain resemblance to it. With a little luck and a clear intention to forge strong new links, you will connect the many fragmented areas of your life, creating a unified network that ensures each part is humming in resonance with the whole. In fact, let's call 2011 your Bridge-Building Year.

PISCES

(Feb. 19-March 20): At age 19, I wanted to be a poet when I grew up. My goal was to write a poem every day forever. And yet I had almost no ambition to get published. I was satisfied to bask in the ecstatic epiphany that accompanied each fresh poetic eruption. Then one day I was browsing in a bookshop and saw a flyer for a big upcoming poetry reading. It included every major poet in my then-hometown of Santa Cruz – except me. I was shocked and hurt. Why was I left out? Eventually I realized it was because all the other poets listed had written a book. From that moment on I was obsessively driven to publish my own tome. A year later, after much hard work, it came to pass. I would love to see you experience a similar wake-up call in 2011, Pisces: a friendly jolt that motivates you to rise to the next level.

HOMEWORK:

What would the people who love you best say is the most important thing for you to learn? Testify at Truthrooster@gmail.com.

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WOMEN SEEKING MEN

CRAFTYGIRL

I'm in a committed non-monogamous partnership. Curious...
CraftyGirl, 27, ☼, , #105791

DISCREET FUN

I'm an attractive, single mom looking for discreet fun...would enjoy an attractive, dominant, personality as i tend to 2 b more submissive...send me a msg and lets chat!
Sammi, 43, , #105766

UNPREDICTABLE HUNGRY-STRIPER PROWLING

My honey-pot is low and needs something sticky. Submissive at times, but this cowgirl can ride. Preferably a bucking bronco ;-). I'm a saucy whench boys, I need spanking.
AiainaFuck, 21, #105484



WOMEN SEEKING WOMEN

HOT BI-GIRL

lookin 2meet a hot, spunky, fun-loving, punk/goth, pierced/tatted girl- &a bit submissive, who enjoys life... preferably between the ages of ~19-29~ NO DRAMA, NO HARD DRUGS/HEAVY DRINKERS& DEFINITELY NO DISEASES.
Lellabel, 35, ☼, , #105770



WOMEN SEEKING ...

NYMPHO WANTS ALL

Lusty Latina with epic tits wants to try everything. I am looking for men with plenty of cock, women with t&a, couples & open to a gang bang.
Rocket Queen, 28, ☼, , #105697

SEX POSITIVE NYMPHO

Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame.
I_want_it_all, 30, #105142

EXUBERANT AND CURIOUS

I'm 5'4" pixie-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks.
gewilnian, 23, , #104721



MEN SEEKING WOMEN

LOOKING 4 FUN

Confident, cute, funny, outgoing.
mikewatts84, 26, , #105820

TOUCH & TLC

Superman, recovering from over-exposure to kryptonite. Looking to start slow having some fun, carefree & discreet encounters.
artsnletters, 29, , #105843

BOOTIE BANDIT

single dad never gets out, seeks kinky women to explore being dominated mild b&d ropes clamps and large toys.spanking blindfolds and fisting.
mrdog6789, 51, , #105344

MATURE MASTERFUL ARTIST

Good looking fat man with a ravenous appetite for sensual pleasure. Skilled orally, with my hands--G spot and pussy massage--and a thick hard 7 shooter for your enjoyment.
whitegorilla, 43, , #105825



MEN SEEKING ...

WOLF BITES...CHOMP!

Lone Wolf in the night, looking for my pack. DOUBLE TEAM delight, you know a friend loves you when he gives you a WOLF BITE. :) Give me a Howl...
RamRodforu22, 25, #105835

ISO OF FUN

looking for some great fun, if you are looking for some hot fun, let hook up.
angelsxluv, 43, , #101585

SEX,SEX,SEX

need sex now. I on 1,couples groups. will even try the bi thing if there is a woman involved. ready to explore and grow. pleasure only. no drama.
stiffone35, 38, ☼, #105727



COUPLES SEEKING ...

LOOKING FOR FUN

if you wanna hit us up.
jensbigwood, 36, , #105803

FANTASYFULFILLMENT

22/23 m/f couple. Searching for 18/25 f/m/fm. We're looking to have some new friends with some cool bennifits. Tatts, peircings, 420 friendly, cig's.
CurtNCass420, 22, , #105826

COMMITTED NON-MONOGAMOUS PARTNERS

We are looking for mature fun, NO DRAMA!!! have a very intense libido, she is a scream'n HELP!! We would love to meet like minded people and socialize and PLAY.
CNMP, 38, , #105811



OTHER

TGIRL FOR FUN!

I am looking for FWB who would like to play with a Tgirl that has titties, but still has males parts. I like big boobies and big hard cocks.
Nadja2012, 35, , #105809

Savage Love



WORDS OF PURE WISDOM by Dan Savage

I'm writing to you under the influence of a little alcohol (as I'm not sure I'd have the courage to write to you about this sober). I've got an awkward (understatement) situation.

My mother left her email logged in on my computer, and I decided to be an asshole and snoop out of boredom. I honestly wasn't expecting anything, but I found a few intimate emails between her and a strange man that pretty much confirmed that she was cheating on my dad.

My parents have been married for almost three decades, and it's kind of an understatement to say he's an antisocial psycho. He restricted her from so many things during their marriage – partly for religious/cultural reasons – and honestly did not appreciate what he had. He's been a physical wreck for most of their marriage and has no personality to compensate. (I could go on about how abusive and fucked-up his personality was during my childhood, but that's a whole other issue.) My mother, on the other hand, is one of the nicest and most caring people you could ever meet. She's also “hot” – a lot of my friends (male and female) have pointed that out to me, as awkward as that is.

Okay: Dad's an abusive asshole and borderline psycho, and Mom's a beautiful woman with a lot of opportunities and social skills. The only reason she didn't leave him was to keep the family together and for those same stupid cultural reasons. But it's hard knowing my mom is a CPOS. It's killing my older brother, who is close to her, and it's making him really depressed. He feels betrayed, because for years he's defended her against my father when he accuses her of cheating and calls her a whore. So what I want advice on is how the hell to confront her about it. I know I snooped in her email, and I know that was wrong. So what the hell to say?

Mother Obliterated Monogamy

Here's what you say to your mother: “Good for you, Mom.”

But you're going to say it under your breath, MOM, audible but not quite loud enough for your mother to hear.

Because you're not going to confront her about this affair or any other affair that you might uncover between now and your father's death *and* you're not going to tell your mom you snooped *and* you and your brother are going to go right on defending your mother to your father *and* you're going to show a little respect – a little retroactive respect – for your mother's privacy by pretending that you don't know what you do know.

Is that clear?

Your mom sounds like a lovely woman, MOM, and you and your brother should be happy that she managed to find a little solace, a little love and tenderness, in the arms of a man who isn't an raving asshole. She deserves that, doesn't she? As for the CPOS label, that gets slapped only on people who cheat without cause, MOM, and it sure sounds like your mom had cause. Which means she's not a cheating piece of shit. She's cheating on a piece of shit.

Yes, yes: Maybe your mom should've divorced your father, or had him murdered, but for reasons that will only ever be known to her, MOM, she decided that keeping her family intact – maybe for cultural reasons, maybe for her boys – was more important than remaining faithful to an antisocial psycho. It's easy to say that cheating is always wrong and to call everyone who cheats a POS, but sometimes an affair is the least worst option.

As for your brother's feelings of betrayal: Maybe your dad was right and your mom was cheating on him throughout their marriage and his tirades were justified and your brother was a fool to defend your mother. Or maybe your mom decided, after being accused of cheating again and again, and after being called a whore again and again, that if she was going to be accused, indicted and tried for that particular crime, she might as well have the pleasure of committing it. Encourage your brother to give your mother the benefit of the doubt. It sounds like she deserves it.

I'm a 28-year-old gay man. My only sibling is getting married next year, and I'm invited. My family doesn't support my gayness. My mom has met my boyfriend only once and refused to be in his presence for more than two minutes. Should I bring my boyfriend to my sister's wedding or ask him to stay home? My invitation came with only my name on it.

Brother Of The Bride

You say: “Hey, Sis. Looking forward to the wedding. I've been seeing a great guy for two years now, as you know, and I'm planning on bringing him to the wedding.”

If she says, “Don't bring him. It'll just piss off Mom,” then you say, “I'm coming with my boyfriend, or I'm not coming at all – and remember, Sis, one day Mom will be dead and it's just going to be you and me. So in the long run, you should be more concerned about pissing me off than pissing Mom off.”

And if she says, “Don't bring him. I don't want your gay boyfriend at my wedding,” then you say, “If you don't want gays at your wedding, Sis, then you shouldn't have invited me. I want to be there – but if I come, I'm bringing my boyfriend.”

Have the confrontation now, BOTB, so that you can't be accused of trying to make trouble/drama right before your sister's wedding. But you need to seize this opportunity to dictate terms to your family: They can have their homophobia, or they can have you in their lives – but they can't have both.

Last year, around this time, you promised to share your mom's Christmas cookie recipe with the readers of your blog. I would love to try it out if you're okay with sharing the recipe.

Jason

I'm delighted to share my mom's Christmas cookie recipe. She made these chocolate snowballs every year when her kids were young. Once her kids were grown, Ma Savage shipped tins of these cookies to us if we couldn't make it home for Christmas. Now I make them in December and ship tins off to my siblings on her behalf. It's a great recipe for folks with little kids: There's a step where you roll the dough into balls, a perfect job for little (freshly washed) hands.

I made some earlier this month, had a little sob (I'm still missing my mom), and got some tins off to my sibs. I'm happy to share my mom's recipe with you, Jason, and with Savage Love readers.

Ma Savage's Christmas Snowballs

2 cups flour
1/8 teaspoon salt
1/2 cup unsweetened cocoa powder
1 1/4 cup butter
2/3 cup sugar
1 teaspoon vanilla
2 cups pecans
confectioners' sugar

Sift flour, salt, and cocoa together. Cream butter and sugar until fluffy, and add vanilla. Gradually beat dry ingredients into butter and sugar. Blend in pecans. Form dough into a loaf, wrap it up, put in fridge overnight.

Cut loaf into inch-thick slices, cut slices into inch-square cubes, roll cubes into balls about one inch in diameter. Bake on ungreased cookie sheet at 350 degrees for 20 minutes maximum. Transfer cookies off sheets right away and allow to cool completely. Put cookies in tub or tin, sift confectioners' sugar over cookies, put lid on, turn tin or tub over a few times to coat cookies with confectioners' sugar.

Enjoy my mom's cookies and have a merry Christmas and a happy New Year, everyone.

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